



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02144**

"Deva" Jazz

By

Reginal Stoneham (1879—1942)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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"Deva" Jazz

Reginal Stoneham (1879—1942)

arr. William Severson (1941) O

Moderato $\text{♩} = 72$

©192x

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22 *8va*

Musical score for measures 22-25. Treble clef: Chords and melodic lines. Bass clef: Bass line with chords and single notes.

26 *8va*

Musical score for measures 26-30. Treble clef: Chords and melodic lines. Bass clef: Bass line with chords and single notes.

31 *8va*

Musical score for measures 31-34. Treble clef: Chords and melodic lines. Bass clef: Bass line with chords and single notes.

35 *8va*

Musical score for measures 35-38. Treble clef: Chords and melodic lines with first and second endings. Bass clef: Bass line with chords and single notes.

39 *8va*

f marcato

f

Detailed description: This system contains measures 39 through 42. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs, marked with a forte *f marcato* dynamic. The middle staff (treble clef) provides harmonic accompaniment with chords and some melodic fragments. The bottom staff (bass clef) has a bass line with quarter and eighth notes, marked with a forte *f* dynamic. A dashed line labeled *8va* is positioned above the top staff.

43

Detailed description: This system contains measures 43 through 46. The top staff (treble clef) continues the melodic development with slurs and eighth notes. The middle staff (treble clef) has chords and some melodic lines. The bottom staff (bass clef) continues the bass line with quarter and eighth notes.

47 *8va*

f marcato

f

Detailed description: This system contains measures 47 through 50. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs, marked with a forte *f marcato* dynamic. The middle staff (treble clef) provides harmonic accompaniment with chords and some melodic fragments. The bottom staff (bass clef) has a bass line with quarter and eighth notes, marked with a forte *f* dynamic. A dashed line labeled *8va* is positioned above the top staff.

51 *8va*

Detailed description: This system contains measures 51 through 54. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The middle staff (treble clef) has chords and some melodic lines. The bottom staff (bass clef) continues the bass line with quarter and eighth notes. A dashed line labeled *8va* is positioned above the top staff.

55 *8va*

p

59 *8va*

8va

63 *8va*

8va

67 *8va*

1. 2. *f* D.S. al Fine

1. 2. *f* D.S. al Fine