



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02144**

# **"Deva" Jazz**

By

**Reginal Stoneham (1879—1942)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# "Deva" Jazz

Reginal Stoneham (1879—1942)  
arr. William Severson (1941) O

The musical score is written for piano and bass. It begins with a *ff* (fortissimo) dynamic marking in the piano part. A first ending is marked with a double bar line and a repeat sign. The score includes a *f* (forte) dynamic marking and a section labeled "Fine". There are two first endings, each marked with "1." and "2." above the notes. The piece concludes with a double bar line and repeat sign.

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# "Deva" Jazz

Reginal Stoneham (1879—1942)  
arr. William Severson (1941) (JO)

Moderato  $\text{♩} = 72$

The musical score is written for piano and guitar. It begins with a *ff* (fortissimo) dynamic and a tempo marking of *Moderato* at 72 beats per minute. The piano part features a steady accompaniment of chords and eighth notes. The guitar part includes a melodic line with various articulations such as accents and slurs. A section starting at measure 15 is marked *f marcato* (forte marcato). The score concludes with a *Fine* marking and two endings for the final phrase.

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39 *f*

44

49

55 *p*

61

67

1. 2. 3. *f*  
D.S. al Fine  
3

39 *8va*  
*f marcato*

44 *8va*

49 *8va*

55 *8va*  
*p*

61 *8va*

67 *8va*

1. 2.  
*f*  
D.S. al Fine