



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02145**

# **The Melrose Rag**

By

**Hubert Bauersachs (1882—1962)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# The Melrose Rag

3

Hubert Bauersachs (1882—1962)

arr. William Seveson (1941 — )

Moderato  $\text{♩} = 68$

The musical score is written for piano in 2/4 time, marked Moderato with a tempo of quarter note = 68. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *8<sup>va</sup>* and *loco*. The score features a variety of textures, including dense chordal passages and more melodic lines. The piece concludes with a double bar line and repeat signs.

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2'28"

MPMP02145

1/12/15

1/11/15

8<sup>va</sup>

21

This system contains measures 21 through 24. It features a grand staff with treble and bass clefs. The right hand plays a complex melody with many beamed eighth notes and some sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A dashed line above the staff is labeled '8<sup>va</sup>'.

8<sup>va</sup>

25

This system contains measures 25 through 28. The musical notation continues from the previous system, maintaining the same complex rhythmic patterns in the right hand and accompaniment in the left hand. A dashed line above the staff is labeled '8<sup>va</sup>'.

8<sup>va</sup>

29

This system contains measures 29 through 32. The right hand's melody continues with intricate rhythmic figures. The left hand accompaniment remains consistent. A dashed line above the staff is labeled '8<sup>va</sup>'.

8<sup>va</sup>

33

This system contains measures 33 through 36. The piece concludes with a final cadence in the right hand, marked by a double bar line. The left hand accompaniment also ends with a final chord. A dashed line above the staff is labeled '8<sup>va</sup>'.

37 *loco*

41 *8va*

45 *8va*

49 *8va* *loco*

53

Musical score for measures 53-56. The system consists of four staves: two grand staff systems. The first grand staff (treble and alto clefs) features a complex texture with many beamed sixteenth notes and chords. The second grand staff (bass and bass clefs) has a more rhythmic bass line with some chords. Measure numbers 53, 54, 55, and 56 are indicated at the start of each line.

57

Musical score for measures 57-60. Similar to the previous system, it has four staves. The first grand staff continues with intricate sixteenth-note patterns. The second grand staff maintains a steady bass line. Measure numbers 57, 58, 59, and 60 are indicated.

61

Musical score for measures 61-64. The first grand staff shows a continuation of the complex sixteenth-note texture. The second grand staff has a bass line that becomes more active in the later measures. Measure numbers 61, 62, 63, and 64 are indicated.

65

Musical score for measures 65-68. The first grand staff features a *loco* section, indicated by a dashed line and the word *loco* above the staff. The texture remains dense with sixteenth notes. The second grand staff continues with a rhythmic bass line. Measure numbers 65, 66, 67, and 68 are indicated.

69

Musical score for measures 69-72. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features complex chordal textures in the upper staves and a steady bass line in the lower staves.

73

Musical score for measures 73-76. The system consists of four staves. Measure 76 includes a first ending bracket labeled "8va" with a dashed line above it. The music continues with similar harmonic and rhythmic patterns.

77

Musical score for measures 77-80. The system consists of four staves. Measure 77 includes a first ending bracket labeled "8va" with a dashed line above it. The music continues with similar harmonic and rhythmic patterns.

81

Musical score for measures 81-84. The system consists of four staves. Measure 81 includes a first ending bracket labeled "8va" with a dashed line above it. The music concludes with a final cadence in the lower staves.