



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02147**

That Entertaining Rag

By

Arthur Wellesley

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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That Entertaining Rag

Rag

Arthur Wellesley

arr. William Severson (1941)

Leisurely ♩ = 68

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a tempo marking of 'Leisurely' and a quarter note equal to 68 beats per minute. The first system (measures 1-4) features a forte (*f*) dynamic and includes an 8va marking above the first staff. The second system (measures 5-8) has a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) features a fortissimo (*ff*) dynamic and includes an 8va marking above the first staff and a *loco* marking above the second staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4'49"

MPMP020147

1/7/15

1/6/15

1. 2. 8va

20

8va

25

8va

30

8va 1. 2. 1. 2.

35

39 *8va*
mf

Musical score for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Measure numbers 39, 40, 41, 42. Dynamics: *mf*. Performance markings: *8va* above the treble staff, accents (>) above notes, slurs, and breath marks (v) below notes.

43 *8va*

Musical score for measures 43-46, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Measure numbers 43, 44, 45, 46. Dynamics: *mf*. Performance markings: *8va* above the treble staff, accents (>) above notes, slurs, and breath marks (v) below notes.

47 *8va*

Musical score for measures 47-50, third system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Measure numbers 47, 48, 49, 50. Dynamics: *mf*. Performance markings: *8va* above the treble staff, accents (>) above notes, slurs, and breath marks (v) below notes.

51 *8va* *loco*
ff *Fine* *mf*

Musical score for measures 51-54, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Measure numbers 51, 52, 53, 54. Dynamics: *ff* in measures 51-52, *mf* in measures 53-54. Performance markings: *8va* above the treble staff, *loco* above measure 52, accents (^) above notes, slurs, and breath marks (v) below notes. The word "Fine" appears at the end of the piece.

56

mf

60

8^{va}

64

69

1. 2.
D.S. al Fine
D.S. al Fine