



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02147**

# **That Entertaining Rag**

By

**Arthur Wellesley**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# That Entertaining Rag

## Rag

Arthur Wellesley  
arr. William Severson (1941 )

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and repeat signs with first and second endings. The piece begins with a forte (f) dynamic and features a prominent bass line with a steady eighth-note accompaniment. The melody in the right hand is characterized by syncopated rhythms and grace notes. The score concludes with a final cadence in the bass clef.

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4'49"

MPMP020147

1/7/15

1/6/15

# That Entertaining Rag

Primo

Arthur Wellesley  
arr. William Severson (1941 )

Leisurely ♩ = 68

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Leisurely ♩ = 68'. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 6, 13, 19, 24, 29, and 34 indicated. Dynamics include *f*, *mf*, and *ff*. Articulations such as accents and slurs are used throughout. Performance instructions include *8va* (octave up) and *loco*. The piece features first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece.

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1/7/15

1/6/15

39 *mf*

45 *ff*

52 *Fine* *mf*

57

61

65

69 1. 2. *D.S. al Fine*

39 *8va*  
*mf*

45 *8va* *loco*  
*ff*

53 *Fine* *mf*

57

61 *8va*

65

69 1. 2.  
*D.S. al Fine*