



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02148**

The Vampire Waltz

Valse Lente

By

**Al B. Coney
arr. Chas. Miller**

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Vampire Waltz

Valse Lente

Al B. Coney
arr. Chas. Miller

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Tempo di Gavotte ♩ = 120

8va

The first system of the score is for the piano introduction. It consists of three staves: a treble clef staff for the right hand, a grand staff (treble and bass clefs) for the left hand, and a separate bass clef staff for the left hand. The music is in 4/4 time with a key signature of one flat. It features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include piano (*p*) and fortissimo (*ff*).

Valse Lent ♩ = 54

The second system begins the main waltz section. It features a treble clef staff with a melodic line and a grand staff for the left hand. The tempo is marked 'Valse Lent' at 54 beats per minute. The key signature changes to two flats. Dynamics include piano (*p*) and 'con sentimento'.

The third system continues the waltz. It includes a treble clef staff and a grand staff for the left hand. The tempo is marked 'rit.' (ritardando) and 'a tempo'. Dynamics include piano (*p*).

Con Slancio (♩ = 70)

The fourth system continues the waltz. It includes a treble clef staff and a grand staff for the left hand. The tempo is marked 'Con Slancio' at 70 beats per minute. Dynamics include piano (*p*), fortissimo (*ff*), and 'morendo'. The system concludes with a key signature change to one flat and a tempo marking of 'Con Spirito' at 70 beats per minute with 'Stringendo'.

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8va-----

48 *Lento* $\text{♩} = 54$ *Lento* $\text{♩} = 54$ *Stringendo* *rall.* *rit.* 1. *a tempo* $\text{♩} = 70$
loco

60 *Valse Lent* $\text{♩} = 54$
p dolce

73 *rit.* *a tempo*

86 *rit.* *a tempo*

99 *Con Slancio* (♩ = 70) *rit.* *meno mosso* ♩ = 54

ff *p* *morendo* *p*

111

120 *a tempo* ♩ = 45

p

128

Musical score for measures 134-141. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a *ff* dynamic and a *rall.* marking. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 142-150. The tempo is marked **Tempo Primo** with a quarter note equal to 54 (♩ = 54). The dynamics are *p*. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of eighth notes.

Musical score for measures 151-158. The score includes a *rit.* (ritardando) marking and ends with an *a tempo* instruction. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 159-166. The right hand has a melodic line with slurs and ties, and the left hand continues with a rhythmic accompaniment of eighth notes.

Con Slancio (♩ = 70)

166

ff

p

rit.

Presto (♩ = 70)

173

ff