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**William Severson Arrangement
MPMP02148**

The Vampire Waltz

Valse Lente

By

**Al B. Coney
arr. Chas. Miller**

Piano Duet

Arranged for Piano Duet By
William Severson (1941-)

Duet Piano Score

\$20.00 US

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The Vampire Waltz

Valse Lente

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Tempo di Gavotte ♩ = 120

Valse Lent ♩ = 54

Con Slancio (♩ = 70)

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The Vampire Waltz

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Valse Lente

Tempo di Gavotte ♩ = 120

8va

Musical score for measures 1-6. The piece is in 4/4 time with a tempo of 120 beats per minute. It begins with a piano (*p*) dynamic. The notation features dense block chords in the left hand and a melodic line in the right hand.

8va

Valse Lent ♩ = 54

Musical score for measures 7-15. The tempo slows to 54 beats per minute. The dynamic changes to fortissimo (*ff*) in measure 8, then returns to piano (*p*) in measure 10. The instruction *con sentimento* is present. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical score for measures 16-24. The tempo remains at 54 bpm. The instruction *rit.* (ritardando) is present in measure 18. The melodic line in the right hand continues with slurs and grace notes.

Musical score for measures 25-31. The instruction *a tempo* is present in measure 25. The melodic line in the right hand continues with slurs and grace notes.

Con Slancio (♩ = 70)

Musical score for measures 32-36. The tempo increases to 70 beats per minute. The dynamic changes to fortissimo (*ff*) in measure 34. The melodic line in the right hand continues with slurs and grace notes.

Musical score for measures 37-42. The tempo returns to 54 bpm. The instruction *rit.* is present in measure 37. The dynamic changes to piano (*p*) in measure 38. The instruction *morendo* is present in measure 40. The piece concludes with a final chord in the left hand.

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3'32"

MPMP02148

1/4/15
12/28/14

The Vampire Waltz

44 **Con Spirito** (♩ = 70) **Lento** ♩ = 54

mf *Stringendo* *p*

49 **Lento** ♩ = 54 *Stringendo* *rall.* *rit.* *a tempo* ♩ = 70

sfz *p* *mf* 1. 2.

61 **Valse Lent** ♩ = 54 *p dolce*

69 *rit.* *a tempo*

78

86 *rit.* *a tempo*

44 **Con Spirito** (♩ = 70) *Stringendo* **Lento** (♩ = 54) **Lento** (♩ = 54)

mf *sfz* *p* *sfz* *p*

52 *Stringendo* *rall.* *rit.* 1. *a tempo* (♩ = 70) *loco* 2. //

61 **Valse Lent** (♩ = 54) *p* *dolce*

69 *rit.* *a tempo*

78

86 *rit.* *a tempo*

Musical score for measures 94-101. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Con Slancio" with a quarter note equal to 70 (♩ = 70). The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady bass line with some longer notes.

Musical score for measures 102-109. The tempo is marked "meno mosso" with a quarter note equal to 54 (♩ = 54). The score includes dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) in the middle, and *morendo* (diminuendo) towards the end. There is also a *rit.* (ritardando) marking. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 110-117. The tempo is marked "meno mosso" with a quarter note equal to 54 (♩ = 54). The score includes a dynamic marking of *p* (piano). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 118-125. The tempo is marked "meno mosso" with a quarter note equal to 54 (♩ = 54). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 126-133. The tempo is marked "a tempo" with a quarter note equal to 45 (♩ = 45). The score includes a dynamic marking of *p* (piano). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 134-141. The tempo is marked "a tempo" with a quarter note equal to 45 (♩ = 45). The score includes dynamic markings: *ff* (fortissimo) and *rall.* (ritardando). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 94-101. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines.

102 **Con Slancio** (♩ = 70) *rit.*

Musical score for measures 102-109. The tempo is marked **Con Slancio** with a quarter note equal to 70 beats per minute. The dynamics range from *ff* to *p*, and the section concludes with a *morendo* marking. The right hand continues with a melodic line, and the left hand features a more active bass line.

110 **meno mosso** (♩ = 54)

Musical score for measures 110-117. The tempo is marked **meno mosso** with a quarter note equal to 54 beats per minute. The dynamics are primarily *p*. The right hand has a melodic line with slurs, and the left hand has a steady bass line.

Musical score for measures 118-125. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support with chords and moving bass lines.

126 **a tempo** (♩ = 45)

Musical score for measures 126-133. The tempo is marked **a tempo** with a quarter note equal to 45 beats per minute. The dynamics are primarily *p*. The right hand has a melodic line with slurs, and the left hand has a steady bass line.

134 *rall.*

Musical score for measures 134-141. The tempo is marked *rall.* The dynamics range from *ff* to *p*. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support with chords and moving bass lines.

Tempo Premiero $\text{♩} = 54$

142

p

151

rit. *a tempo*

159

p

Con Slancio $\text{♩} = 70$

166

ff *rit.*

Presto $\text{♩} = 70$

173

ff

142 **Tempo Premiero** $\text{♩} = 54$

p

151 *rit.* *a tempo*

159

166 **Con Slancio** $\text{♩} = 70$

ff *p* *rit.*

173 **Presto** $\text{♩} = 70$

ff