



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02149**

Ventura Rag

By

Louis Mentel

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Ventura Rag

Louis Mentel

arr. William Severson (1941 —)

Tempo di Rag ♩ = 88
8^{va}

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1'22"

MPMP02149

1/14/15

1/14/15

8^{va}

17

This system contains measures 17 through 20. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody in the treble clef consists of eighth and sixteenth notes with various accidentals. The bass clef accompaniment includes chords and single notes. A dashed line above the staff is labeled '8^{va}'.

8^{va}

21

This system contains measures 21 through 25. The notation continues with similar rhythmic patterns and chordal structures as the previous system. A dashed line above the staff is labeled '8^{va}'.

8^{va}

26

This system contains measures 26 through 29. The musical notation shows a continuation of the piece's themes. A dashed line above the staff is labeled '8^{va}'.

8^{va}

30

This system contains measures 30 through 33. The notation includes a long horizontal line spanning across measures 31 and 32, indicating a sustained sound or a specific performance instruction. A dashed line above the staff is labeled '8^{va}'.

33

Musical notation for measures 33-35, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 33 starts with a treble clef staff containing eighth notes and a bass clef staff with chords. Measure 34 continues the melody in the treble and accompaniment in the bass. Measure 35 concludes the system with similar notation.

36

Musical notation for measures 36-38, second system. It consists of three staves: a grand staff and a separate bass clef staff. Measure 36 features a treble clef staff with a melodic line and a bass clef staff with chords. Measure 37 continues the melody and accompaniment. Measure 38 concludes the system with similar notation.

39

Musical notation for measures 39-41, third system. It consists of three staves: a grand staff and a separate bass clef staff. Measure 39 features a treble clef staff with a melodic line and a bass clef staff with chords. Measure 40 continues the melody and accompaniment. Measure 41 concludes the system with similar notation.

42

Musical notation for measures 42-44, fourth system. It consists of three staves: a grand staff and a separate bass clef staff. Measure 42 features a treble clef staff with a melodic line and a bass clef staff with chords. Measure 43 continues the melody and accompaniment. Measure 44 concludes the system with similar notation.

45 *8va*
f

Musical score for measures 45-48, first system. Treble and bass staves with piano (*f*) dynamic. Includes an *8va* marking above the treble staff.

49 *8va*

Musical score for measures 49-52, second system. Treble and bass staves with piano (*f*) dynamic. Includes an *8va* marking above the treble staff.

53 *8va*

Musical score for measures 53-56, third system. Treble and bass staves with piano (*f*) dynamic. Includes an *8va* marking above the treble staff.

57 *8va*

Musical score for measures 57-60, fourth system. Treble and bass staves with piano (*f*) dynamic. Includes an *8va* marking above the treble staff.