



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02151**

Brain-Storm Rag

Two Step

By

**E. J. Stark (1867-1962)
aka Bud Manchester**

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Brain-Storm Rag

Two Step

E. J. Stark (1867-1962)

aka Bud Manchester

arr. William Severson (1941—)

Slow $\text{♩} = 78$

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2'48"

MPMP02151

1/17/15

1/17/15

22

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time with a key signature of one flat (B-flat). Measure 22 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measures 23-25 continue with similar textures, including some rests and dynamic markings.

26

Musical score for measures 26-29. The system consists of three staves. Measure 26 shows a more active right hand with sixteenth-note patterns. Measures 27-29 continue with similar rhythmic patterns and chordal accompaniment.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 features a complex chordal texture. Measures 31-33 continue with similar textures, including some rests and dynamic markings.

34

Musical score for measures 34-37. The system consists of three staves. Measures 34-36 feature a complex rhythmic pattern in the right hand. Measure 37 includes first and second endings, with a triplets marking in the right hand.

Musical score system 1, measures 39-44. The system consists of four staves: two for the right hand and two for the left hand. The key signature is B-flat major. The right hand features a complex melodic line with many beamed eighth notes and some triplets. The left hand provides a steady accompaniment with chords and moving bass lines. Measure 39 is marked with a '3' and a 'V'.

Musical score system 2, measures 45-51. The system consists of four staves. The right hand continues with intricate melodic patterns, including a triplet in measure 46. The left hand maintains a consistent accompaniment. Measure 45 is marked with a '3' and a 'V'. Measure 51 has an '8va' marking above the staff.

Musical score system 3, measures 52-57. The system consists of four staves. Measures 52-53 are marked with '(8va) loco'. Measures 54-55 are marked with '1.' and '2.' above the staff, indicating first and second endings. Measure 54 has a '3' and a 'V' below it. Measure 56 has an '8va' marking above the staff. Measure 57 has a 'V' below it.

Musical score system 4, measures 58-63. The system consists of four staves. Measures 58-59 are marked with 'loco'. Measure 60 has an '8va' marking above the staff. Measure 63 has a 'V' below it.