



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02151**

# **Brain-Storm Rag**

## **Two Step**

By

**E. J. Stark (1867-1962)  
aka Bud Manchester**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Brain-Storm Rag

## Two Step

E. J. Stark (1867-1962)  
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arr. William Severson (1941— )

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'48"

MPMP02151

1/17/15

1/17/15

# Brain-Storm Rag

## Two Step

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aka Bud Manchester  
arr. William Severson (1941— )

Slow  $\text{♩} = 78$

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2'48"

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1/17/15

1/17/15

39

Measures 39-42. Treble clef contains chords with accents. Bass clef contains a rhythmic accompaniment of eighth notes and chords.

43

Measures 43-46. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment of eighth notes and chords.

47

Measures 47-50. Treble clef contains chords with accents. Bass clef contains a rhythmic accompaniment of eighth notes and chords.

51

Measures 51-55. Treble clef contains a melodic line with first and second endings. Bass clef contains a rhythmic accompaniment of eighth notes and chords.

56

Measures 56-59. Treble clef contains chords with accents. Bass clef contains a rhythmic accompaniment of eighth notes and chords.

60

Measures 60-63. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment of eighth notes and chords.

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 39 starts with a repeat sign. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings include accents (>) and breath marks (v) over the first notes of measures 39, 40, and 41.

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 43 starts with a repeat sign. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings include accents (>) and breath marks (v) over the first notes of measures 43, 44, and 45. A triplet of eighth notes is marked with a '3' in measure 46.

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 47 starts with a repeat sign. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings include accents (>) and breath marks (v) over the first notes of measures 47, 48, and 49.

Musical notation for measures 51-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 51 starts with a repeat sign. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings include accents (>) and breath marks (v) over the first notes of measures 51, 52, and 53. A first ending bracket labeled '1.' spans measures 54 and 55, with a second ending bracket labeled '2.' also spanning these measures. Triplet markings '3' are present in measures 54 and 55. The word 'loco' is written above the staff in measure 52.

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 56 starts with a repeat sign. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings include accents (>) and breath marks (v) over the first notes of measures 56, 57, and 58. The word 'loco' is written above the staff in measure 57.

Musical notation for measures 60-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 60 starts with a repeat sign. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamic markings include accents (>) and breath marks (v) over the first notes of measures 60, 61, and 62. The word 'loco' is written above the staff in measure 61.