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**William Severson Arrangement
MPMP02152**

Rag-Bag Rag

A Rqg Time Galop

By

Harry J. Lincoln (1878 — 1937)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Rag-Bag Rag

A Rqg Time Galop

Harry J. Lincoln (1878 — 1937)
arr. William Severson

Tempo di Rag ♩ = 78

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 78 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 11, 16, 22, 28, and 33 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks (>) are used throughout. The piece features several repeat signs, with first and second endings marked '1.' and '2.' at measures 16-17 and 33-34. The score concludes with a double bar line.

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Rag-Bag Rag

A Rqg Time Galop

Harry J. Lincoln (1878 — 1937)
arr. William Severson

Tempo di Rag ♩ = 78

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 78 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measures 6, 11, 16, 22, 28, and 34 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Performance instructions include '8va' (octave up) and '15ma' (fifteenth above) markings. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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39

Musical notation for measures 39-46. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo.

47

Musical notation for measures 47-54. The right hand continues the melodic development with some chromaticism. The left hand maintains the eighth-note accompaniment. A hairpin crescendo is present, leading to a key change to two flats (B-flat, E-flat) at the end of the system.

55

55 *mf*

63

Musical notation for measures 55-76. The right hand features a series of chords and eighth-note patterns. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 55. A first and second ending bracket is used at the end of the system.

72

72 *ff*

80

Musical notation for measures 72-94. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present at the start of measure 72. The piece concludes with a final cadence.

39 *15^{ma}---, 8^{va}---*

8^{va}---

47 *15^{ma}---, 8^{va}---*

8^{va}---

55 *8^{va}---*

mf

64 *(8^{va})---*

1. 2.

72 *8^{va}---*

ff

80 *(8^{va})---*

ff