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**William Severson Arrangement
MPMP02152**

Rag-Bag Rag

A Rqg Time Galop

By

Harry J. Lincoln (1878 — 1937)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Rag-Bag Rag

Harry J. Lincoln (1878 — 1937)

arr. William Severson

Tempo di Rag ♩ = 78

A Rqg Time Galop

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment. An *8va* marking is present above the first measure.
- System 2:** Features a mezzo-forte (*mf*) dynamic. It includes a repeat sign with first and second endings. *15ma* and *8va* markings are used for octave transpositions.
- System 3:** Continues the piece with *mf* dynamics and includes a repeat sign with first and second endings. *8va* markings are present.
- System 4:** Concludes the piece with *mf* dynamics and includes a repeat sign with first and second endings. *8va* markings are present.

 The score also includes articulation marks (>) and fingering numbers (5, 15ma, 8va) to guide the performer.

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3'23"

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1/21/15

1/21/15

22 *ff* *8va*

Musical score for measures 22-25, first system. Treble and bass staves. Treble clef has an *8va* instruction above the staff. Both staves have a *ff* marking. The music consists of chords and melodic lines.

26 *8va*

Musical score for measures 26-29, second system. Treble and bass staves. Treble clef has an *8va* instruction above the staff. The music continues with chords and melodic lines.

30 *8va*

Musical score for measures 30-33, third system. Treble and bass staves. Treble clef has an *8va* instruction above the staff. The music continues with chords and melodic lines.

34 *8va*

Musical score for measures 34-37, fourth system. Treble and bass staves. Treble clef has an *8va* instruction above the staff. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

39 *15^{ma}-----8^{va}-----*

39 40 41 42 43 44

45 *15^{ma}-----8^{va}-----*

45 46 47 48 49 50

51 *8^{va}-----* *15^{ma}-----* *8^{va}-----*

51 52 53 54 55 56

57 *(8^{va})-----*

57 58 59 60 61 62

63 ^(8^{va})

Musical score for measures 63-68. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note melody in the upper staves and a bass line with eighth-note patterns in the lower staves.

69 ^(8^{va})

1. 2.

ff

Musical score for measures 69-75. The system consists of four staves. Measures 69-71 are marked with first and second endings. Measures 72-75 feature a *ff* (fortissimo) dynamic marking and include sustained chords in the upper staves. The bass line continues with eighth-note patterns.

76 ^(8^{va})

Musical score for measures 76-81. The system consists of four staves. Measures 76-78 show a continuation of the eighth-note melody. Measures 79-81 feature sustained chords in the upper staves and a more active bass line with eighth-note patterns.

82 ^(8^{va})

Musical score for measures 82-87. The system consists of four staves. Measures 82-84 continue the eighth-note melody. Measures 85-87 feature sustained chords in the upper staves and a bass line with eighth-note patterns.