



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02153**

Red Raven Rag

By

Charlie Straight (1891 — 1940)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Red Raven Rag

Charlie Straight (1891 — 1940)
arr. William Severson (1941 —)

Moderato ♩ = 76

loco

8va

The musical score is arranged in a grand staff format, consisting of two systems of three staves each. The top system includes a treble clef staff with a *mf* dynamic and a *8va* instruction, a middle treble clef staff, and a bass clef staff with a *mf* dynamic. The second system begins at measure 5 and includes a *p 1st* / *f 2nd* dynamic marking in both the treble and bass clef staves. The score continues with measures 9 and 13, featuring various musical notations such as slurs, accents, and dynamic markings.

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3'09"

MPMP02153

1/24/15
1/23/15

Musical score for measures 17-21. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 19 and first/second endings in measure 21. The lower staff (bass clef) contains a bass line with a triplet of eighth notes in measure 19. Measure numbers 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

Musical score for measures 22-27. The system consists of two grand staves. The upper staff (treble clef) features a series of chords with dynamic markings *mf* 1st and *f* 2nd. The lower staff (bass clef) features a bass line with triplets in measures 24, 25, and 26. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the beginning of their respective staves.

Musical score for measures 28-32. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with triplets in measures 29, 30, and 31. Measure numbers 28, 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

Musical score for measures 33-37. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with first/second endings in measure 35. The lower staff (bass clef) contains a bass line with triplets in measures 34, 35, and 36. Measure numbers 33, 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

39

Measures 39-42 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning of the system.

43

Measures 43-46 of the piano score. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. A dynamic marking of *f* is present at the beginning of the system.

47

Measures 47-50 of the piano score. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the system.

51

Measures 51-54 of the piano score. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the system. Measure 54 includes a triplet of eighth notes and a final chord marked with a fermata.

8^{va}

55 *f* *fz* *p* 1st *f* 2nd

(8^{va})

60 *f*

(8^{va})

65 *f*

(8^{va})

70 *f* *fz* 1. 2. *fz*