



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02153**

Red Raven Rag

By

Charlie Straight (1891 — 1940)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

© 1915

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Red Raven Rag

Charlie Straight (1891 — 1940)
arr. William Severson (1941 —)

The musical score for 'Red Raven Rag' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and the key signature has one sharp (F#). The score is divided into systems, with measure numbers 7, 12, 17, 22, and 30 indicated at the beginning of their respective systems. The first system includes dynamic markings *mf* and *p* 1st / *f* 2nd. The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17 and includes first and second endings. The fifth system begins at measure 22 and includes dynamic markings *mf* 1st and *f* 2nd, as well as triplet markings. The sixth system begins at measure 30 and also includes first and second endings. The score concludes with a final chord in the bass clef staff.

©1915

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'09"

MPMP02153

1/24/15
1/23/15

Red Raven Rag

Charlie Straight (1891 — 1940)
arr. Willian Severson (1941 —)

Moderato $\text{♩} = 76$

8va *mf* *loco* *8va* *p 1st* *f 2nd*

7

12

17

22

30

8va *mf 1st* *f 2nd* *8va*

©1915

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'09"

MPMP02153

1/24/15
1/23/15

Red Raven Rag = Secondo

39 *f*

45

52 *f*

58 *fz* *p 1st* *f 2nd*

65

71 1. 2. *fz*

Musical notation for measures 39-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several slurs and accents throughout the passage.

Musical notation for measures 45-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern, including slurs and accents.

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This system includes a key signature change to one flat (B-flat major) and a dynamic marking of *f*. There are triplets and accents in both staves.

Musical notation for measures 58-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A first ending bracket is present, with dynamics *p* 1st and *f* 2nd. The music features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 65-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a complex rhythmic pattern, including slurs and accents.

Musical notation for measures 71-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This system includes a second ending bracket with dynamics *fz* and first/second endings marked 1. and 2. The music features a complex rhythmic pattern with many beamed notes.