



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02154**

Lightning A Striking Rag

By

Clarence Jones (1889—1949)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Lightning

A Striking Rag

Clarence Jones (1889—1949)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

loco

The musical score is arranged in four systems, each containing a grand staff (treble and bass clefs). The piece is in 2/4 time and begins with a tempo of 78 beats per minute. The first system includes dynamic markings of *f* and *mf*, and features a *loco* section. The second system starts at measure 8. The third system starts at measure 15 and includes first and second endings. The fourth system starts at measure 21 and includes a second ending. The score concludes with a double bar line and repeat dots.

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3'28"

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1/25/15

1/24/15

26 *8va*

p 1st
f 2nd

32 *8va*

p 1st
f 2nd

38 *8va*

1.
2.
1.
2.

43 *8va*

mf
mf

8^{va}-----8^{va}-----

49

8^{va}----- *loco*

55

61

8^{va}-----

68

75 *8va*

Musical score for measures 75-77. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves. The top two staves feature a melodic line with eighth-note patterns and chords. The bottom two staves provide a harmonic accompaniment with chords and eighth-note bass lines. A dashed line above the first staff indicates an octave transposition (*8va*).

78 *8va*

Musical score for measures 78-83. The system consists of four staves. The top two staves continue the melodic line with eighth-note patterns and chords. The bottom two staves provide a harmonic accompaniment with chords and eighth-note bass lines. A dashed line above the first staff indicates an octave transposition (*8va*).

84 *8va*

Musical score for measures 84-89. The system consists of four staves. The top two staves continue the melodic line with eighth-note patterns and chords. The bottom two staves provide a harmonic accompaniment with chords and eighth-note bass lines. A dashed line above the first staff indicates an octave transposition (*8va*).

90 *8va* *loco* *8va*

Musical score for measures 90-94. The system consists of four staves. The top two staves continue the melodic line with eighth-note patterns and chords. The bottom two staves provide a harmonic accompaniment with chords and eighth-note bass lines. A dashed line above the first staff indicates an octave transposition (*8va*). The word *loco* is written above the second staff. A dashed line above the fourth staff indicates an octave transposition (*8va*).