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**William Severson Arrangement  
MPMP02156**

# **Invitation Rag**

By

**Les. C. Copeland (1887 -1942)**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Invitation Rag

Les. C. Copeland (1887-1942)  
arr. William Severson (1941 - )

Not Fast ♩ = 76

The musical score is arranged in two systems. The first system (measures 1-10) features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 11-20) includes a *loco* section in the right hand and a *mf* dynamic in the left hand. The third system (measures 21-30) features an *8va* section in the right hand and a *loco* section in the left hand. The fourth system (measures 31-40) continues with *8va* in the right hand and *mf* in the left hand. The score concludes with a final chord in the right hand and a *f* dynamic in the left hand.

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8va--

21 *f*

Musical score for measures 21-25. The system consists of two grand staves. The upper staff is in treble clef and contains a complex, rhythmic accompaniment with many beamed notes and chords. The lower staff is in bass clef and contains a simpler accompaniment with fewer notes. A dynamic marking of *f* is present at the beginning of the system.

8va--

26

Musical score for measures 26-30. The system consists of two grand staves. The upper staff continues the complex accompaniment from the previous system. The lower staff continues the simpler accompaniment. The notation is consistent with the previous system.

8va--

31

Musical score for measures 31-35. The system consists of two grand staves. The upper staff continues the complex accompaniment. The lower staff continues the simpler accompaniment. The notation is consistent with the previous system.

8va--

36

Musical score for measures 36-40. The system consists of two grand staves. The upper staff continues the complex accompaniment. The lower staff continues the simpler accompaniment. The system concludes with two first and second endings, marked with '1.' and '2.' respectively. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

40 *mf* *8va*

This system contains measures 40 through 43. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a melodic line with eighth notes and rests, marked with a dynamic of *mf* and an octave shift of *8va*. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

44 *8va*

This system contains measures 44 through 47. The right hand continues the melodic pattern with eighth notes, marked with an octave shift of *8va*. The left hand accompaniment remains consistent with the previous system.

48 *8va*

This system contains measures 48 through 51. The right hand continues the melodic pattern with eighth notes, marked with an octave shift of *8va*. The left hand accompaniment remains consistent with the previous system.

52 *8va*

This system contains measures 52 through 55. The right hand continues the melodic pattern with eighth notes, marked with an octave shift of *8va*. The left hand accompaniment remains consistent with the previous system.

8va-

56 *f*

Musical score for measures 56-59, first system. Treble and bass staves with piano dynamics.

8va-

60

Musical score for measures 60-63, second system. Treble and bass staves.

8va-

64

Musical score for measures 64-67, third system. Treble and bass staves.

8va-

69 *fz*

Musical score for measures 69-72, fourth system. Treble and bass staves, ending with forte dynamics.