



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02159**

Hustling Rag

Two-Step

By

Roy Steventon & Lloyd Kidwell

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Hustling Rag

Roy Stevnton &
Lloyd Kidwell

arr. William Severson (1941—)

Tempo di Rag ♩ = 78

Two-Step

The musical score is arranged for piano and consists of five systems of music. Each system contains four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *mf* and *8va* (octave up). The piece features a driving piano accompaniment with a steady bass line and a more melodic right hand. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems.

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2'15"

MPMP02159

1/28/15

1/28/15

21 *8va*-

21 *f*

25 *8va*-

25 *f*

29 *8va*-

29 *ff* *f*

33 *8va*-

33 *f*

8^{va}

37 *ff*

8^{va}

43

8^{va}

48

8^{va}

53

1. 2.

58 *ff*

This system contains measures 58 through 61. It features a grand staff with three staves. The top staff is a treble clef with a piano (p) dynamic marking. The middle and bottom staves are bass clefs with a fortissimo (ff) dynamic marking. The music is in 2/4 time and consists of chords and rhythmic patterns.

62

This system contains measures 62 through 65. It features a grand staff with three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with chords and rhythmic patterns.

66

This system contains measures 66 through 69. It features a grand staff with three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with chords and rhythmic patterns.

70 *8va*

This system contains measures 70 through 73. It features a grand staff with three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music concludes with a final chord marked *8va* in the top staff.