



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02159**

Hustling Rag

Two-Step

By

Roy Steventon & Lloyd Kidwell

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Hustling Rag

Two-Step

Roy Steventon &
Lloyd Kidwell
arr. William Severson (1941—)

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a dynamic marking of *mf*. The second staff (bass clef) provides a simple accompaniment.

Musical notation for measures 8-14. The notation continues with similar rhythmic patterns in both staves.

Musical notation for measures 15-20. The melody in the treble clef shows some chromatic movement.

Musical notation for measures 21-26. A dynamic marking of *f* appears in measure 23. The accompaniment in the bass clef becomes more active.

Musical notation for measures 27-33. Dynamic markings of *ff* and *f* are present. The piece builds in intensity.

Musical notation for measures 34-40. A final *ff* dynamic marking is used. The piece concludes with a final chord in the treble clef.

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Two-Step

Tempo di Rag ♩ = 78

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 78 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (8, 15, 21, 27, 34) at the start of the first staff. Dynamics include *mf*, *f*, and *ff*. There are several *8va* markings above the staves, indicating octave transposition. The piece features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures.

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2'15"

MPMP02159

1/28/15

1/28/15

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and eighth-note patterns. The lower staff is also in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes and rests.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff continues the chordal and eighth-note patterns from the previous system. The lower staff continues the rhythmic accompaniment.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff has a first ending bracket over measures 55-56, labeled '1.', and a second ending bracket over measures 56-57, labeled '2.'. The lower staff continues the rhythmic accompaniment.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo). It features a more active melodic line with eighth notes and sixteenth notes. The lower staff continues the rhythmic accompaniment.

63

Musical notation for measures 63-67. The system consists of two staves. The upper staff continues the active melodic line. The lower staff continues the rhythmic accompaniment.

68

Musical notation for measures 68-72. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

41 *8va*

47 *8va*

53 *8va*

58 *ff*

63

68 *8va*