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**William Severson Arrangement  
MPMP02160**

# **Red Onion Rag**

By

**Lloyd Kidwell & Roy Steventon**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Red Onion Rag

Lloyd Kidwell &  
Roy Steventon

acc. William Severson (1941 — )

Moderato ♩ = 78

*8<sup>va</sup>*

The first system of the musical score for 'Red Onion Rag' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

5 (*8<sup>va</sup>*)

The second system of the musical score continues from the first. It features the same four-staff layout. The right hand has a melodic line with eighth-note patterns and chords, and the left hand provides a steady accompaniment. A first ending bracket is present at the end of the system.

9 (*8<sup>va</sup>*)

The third system of the musical score continues from the second. It features the same four-staff layout. The right hand has a melodic line with eighth-note patterns and chords, and the left hand provides a steady accompaniment. A first ending bracket is present at the end of the system.

13 (*8<sup>va</sup>*)

The fourth system of the musical score concludes the piece. It features the same four-staff layout. The right hand has a melodic line with eighth-note patterns and chords, and the left hand provides a steady accompaniment. A first ending bracket is present at the end of the system.

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8<sup>va</sup>

17

*p*

This system contains measures 17 through 20. The treble clef staff features a melodic line with eighth-note patterns and some accidentals. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is piano (*p*).

8<sup>va</sup>

21

*fz*

This system contains measures 21 through 24. The treble clef staff continues the melodic development with some rests and chordal textures. The bass clef staff has a more active line with eighth-note patterns. The dynamic marking is forte (*fz*).

8<sup>va</sup>

25

*p*

This system contains measures 25 through 28. The treble clef staff has a melodic line with eighth-note patterns. The bass clef staff provides a steady accompaniment with chords and single notes. The dynamic marking is piano (*p*).

8<sup>va</sup>

29

*fz*

This system contains measures 29 through 32. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff has a more active line with eighth-note patterns. The dynamic marking is forte (*fz*).

8<sup>va</sup>

33

Musical score for measures 33-36. The system includes a grand staff with two treble clefs and two bass clefs. The top two staves are marked with an 8va instruction. The music features complex chordal textures and melodic lines. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The bass clef part has a whole rest in the first measure.

8<sup>va</sup>

37

Musical score for measures 37-40. The system includes a grand staff with two treble clefs and two bass clefs. The top two staves are marked with an 8va instruction. The music continues with similar textures. A dynamic marking of *fz* (forzando) is present in measure 39. Measure 37 starts with a treble clef and a key signature of one sharp (F#).

8<sup>va</sup>

41

Musical score for measures 41-44. The system includes a grand staff with two treble clefs and two bass clefs. The top two staves are marked with an 8va instruction. The music continues with similar textures. Measure 41 starts with a treble clef and a key signature of one sharp (F#).

8<sup>va</sup>

45

Musical score for measures 45-48. The system includes a grand staff with two treble clefs and two bass clefs. The top two staves are marked with an 8va instruction. The music continues with similar textures. Measure 45 starts with a treble clef and a key signature of one sharp (F#).

8<sup>va</sup>-

49

Musical score for measures 49-52. The system consists of two grand staves. The upper staff is marked with a first ending bracket and a repeat sign. The lower staff begins with a whole rest in the first measure, followed by a melodic line starting in the second measure.

8<sup>va</sup>-

53

Musical score for measures 53-56. The system consists of two grand staves. The upper staff is marked with a first ending bracket and a repeat sign. The lower staff continues the melodic line from the previous system.

8<sup>va</sup>-

57

Musical score for measures 57-61. The system consists of two grand staves. The upper staff is marked with a first ending bracket and a repeat sign. The lower staff includes a dynamic marking of *fz* (forzando) in the second measure.

8<sup>va</sup>-

62

Musical score for measures 62-65. The system consists of two grand staves. The upper staff includes first and second endings, with a dynamic marking of *f* (forte) in the second measure. The lower staff includes a dynamic marking of *fz* in the first measure and *f* in the second measure.