



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02161**

Teasing the Cat

Rag or Fox Trot

By

Charles L. Johnson (1876 - 1950)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1906

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1906

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Teasing the Cat

Rag or Fox Trot

Charles L. Johnson (1876 - 1950)
arr. William Severson (1941 — \square) \circ

Tempo di Rag $\text{♩} = 78$

8va-

The musical score is arranged for piano and is divided into four systems. Each system contains a grand staff with a treble and bass clef. The first system starts with a dynamic marking of *f* and includes a first ending. The second system begins at measure 8. The third system begins at measure 15 and includes first and second endings. The fourth system begins at measure 22 and includes a dynamic marking of *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

©1906

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'49"

MPMP02161

1/22/15

1/21/15

8^{va}

Musical score for measures 28-33. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and chords. A dynamic marking of *mf* is present in the lower staff.

8^{va}

Musical score for measures 34-40. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and chords. A dynamic marking of *mf* is present in the lower staff. There are first and second endings marked with '1.' and '2.' in both staves.

8^{va}

Musical score for measures 41-47. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and chords. A dynamic marking of *f* is present in the lower staff.

8^{va}

Musical score for measures 48-54. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and chords. A dynamic marking of *f* is present in the lower staff.

55

mf

mf

Detailed description: This system contains measures 55 through 60. The upper staff (treble clef) features a complex texture with chords and moving lines, marked *mf*. The lower staff (bass clef) has a more rhythmic accompaniment, also marked *mf*. The key signature has one flat, and the time signature is 4/4.

61

f ff

f ff

Detailed description: This system contains measures 61 through 66. The upper staff shows a dynamic increase, with *f* and *ff* markings. The lower staff continues with a steady accompaniment. The musical texture becomes more intense in the latter half of the system.

67

mf

mf

Detailed description: This system contains measures 67 through 72. The dynamics return to *mf* in both staves. The upper staff has a more active melodic line, while the lower staff provides a consistent harmonic support.

73

Detailed description: This system contains measures 73 through 78. The upper staff continues with its melodic development, and the lower staff maintains its accompaniment. The overall mood remains consistent with the previous sections.

Musical score for measures 79-84. The score is written for piano in a key signature of one flat (B-flat major or F minor). It features a complex texture with multiple voices in both the treble and bass staves. The dynamic marking *ff* (fortissimo) is present. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 85-90. This section includes a first ending bracket labeled *8^{va}* above the treble staff. The dynamics *f* and *ff* are used. There are triplets and accents marked with *>*. The bass staff continues with a steady accompaniment.

Musical score for measures 91-96. This section includes a first ending bracket labeled *(8^{va})* above the treble staff. The music features dense chordal textures and rhythmic patterns. The bass staff provides a consistent accompaniment.

Musical score for measures 97-102. This section includes a first ending bracket labeled *(8^{va})* above the treble staff. It features two endings, labeled 1. and 2., with a triplet of eighth notes in the first ending. The dynamics *f* and *ff* are used. The bass staff continues with its accompaniment.