



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02161**

# **Teasing the Cat**

## **Rag or Fox Trot**

By

**Charles L. Johnson (1876 - 1950)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Teasing the Cat Rag or Fox Trot

Charles L. Johnson (1876 - 1950)  
arr. William Severson (1941 — [ ] O)

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a dynamic marking of *f*. The second system begins at measure 8. The third system begins at measure 15 and includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system begins at measure 22 and includes a dynamic marking of *f*. The fifth system begins at measure 31 and includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth system begins at measure 39 and includes a dynamic marking of *mf*. The seventh system begins at measure 47 and includes a dynamic marking of *f*. The score features various musical notations including chords, single notes, and rests, with some notes marked with accents.

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3  
Charles L. Johnson (1876 - 1950)  
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Tempo di Rag ♩ = 78  
8<sup>va</sup>-

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (8<sup>va</sup>-). Measure numbers 8, 15, 22, 31, 39, and 47 are indicated at the start of their respective systems. There are first and second endings at measures 15-18 and 31-34. The piece concludes with a final cadence at measure 54.

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3'49"

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1/22/15

1/21/15

55

mf

f

Musical score for measures 55-63. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

64

ff

mf

mf

Musical score for measures 64-71. The right hand continues with slurred and accented notes, and the left hand maintains its accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf).

72

Musical score for measures 72-78. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

79

ff

Musical score for measures 79-86. The right hand features a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include fortissimo (ff).

87

f

ff

Musical score for measures 87-94. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include forte (f) and fortissimo (ff).

95

1. 2.

Musical score for measures 95-102. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. The piece concludes with a first and second ending.

55 *mf*

63 *f* *ff* *mf*

71 *mf*

79 *ff*

87 *f* *ff*

95 *ff*