



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02163**

Tango Rag

By

Abe Olman (1887 — 1984)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Tango Rag

Abe Olman (1887 — 1984)
arr. William Severson (1941—)

Tempo di Rag $\text{♩} = 82$

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 82 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-10) begins with a piano (*p*) dynamic. The third system (measures 11-14) continues the piano accompaniment. The final system (measures 15-16) includes first and second endings. The word 'loco' is written above the final measure of the first ending. The score concludes with a double bar line and repeat signs.

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2'50"

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1/30/15

1/29/15

22 *8va*

p 1st
f 2nd

Musical score for measures 22-26. The system consists of two grand staves. The upper staff has a dynamic marking of *p* 1st and *f* 2nd. The lower staff also has a dynamic marking of *p* 1st and *f* 2nd. The music features a complex rhythmic pattern with many sixteenth notes and rests.

27 *(8va)*

Musical score for measures 27-30. The system consists of two grand staves. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests.

31 *(8va)*

Musical score for measures 31-34. The system consists of two grand staves. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests.

35 *(8va)* *loco*

Musical score for measures 35-38. The system consists of two grand staves. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The system includes first and second endings, marked with "1." and "2.". A dynamic marking of *p* is present in the final measure of the system.

39

p

This system contains measures 39 through 42. It features a grand staff with three staves: two treble clefs and one bass clef. The top two staves contain a complex melodic line with many sixteenth notes and slurs. The bottom staff contains a bass line with chords and single notes, marked with a piano (*p*) dynamic.

43

This system contains measures 43 through 46. The notation continues with similar melodic and harmonic patterns as the previous system, maintaining the piano (*p*) dynamic.

47

This system contains measures 47 through 50. The musical structure remains consistent with the previous systems, showing a continuation of the tango-style melody and accompaniment.

51

51

This system contains measures 51 through 54. It concludes with a double bar line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

8^{va}-

55

p 1st
f 2nd

(8^{va})

59

(8^{va})

63

(8^{va})

67

1. 2.