



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02163**

Tango Rag

By

Abe Olman (1887 Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Tango Rag

Abe Olman (1887 — 1984)
arr. William Severson (1941—)

Tempo di Rag ♩ = 82

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 82 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 8, 15, 22, 28, and 34 indicated. Dynamics include *f* (forte) and *p* (piano). Articulations such as accents (>) and slurs are used throughout. The piece features a first ending (1.) and a second ending (2.) at measures 15-16 and 34-35. The bass line consists of a steady eighth-note accompaniment, while the piano part features a mix of chords and melodic lines.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'50"

MPMP02163

1/30/15

1/29/15

Tango Rag

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Tempo di Rag $\text{♩} = 82$

8^{va}

15

22

28 (8^{va})

34 (8^{va})

f

p

p 1st

f 2nd

loco

1.

2.

p

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2'50"

MPMP02163

1/30/15

1/29/15

39

p

Measures 39-44: Piano accompaniment in bass clef. Measure 39 starts with a piano (*p*) dynamic. The right hand features chords and eighth notes, while the left hand has a steady eighth-note bass line.

45

Measures 45-49: Continuation of the piano accompaniment in bass clef. The right hand has chords and eighth notes, and the left hand has a consistent eighth-note bass line.

50

Measures 50-54: Continuation of the piano accompaniment in bass clef. Measure 54 ends with a double bar line and repeat dots.

55

55

p 1st
f 2nd

Measures 55-60: Introduction of a melody in the right hand (treble clef) starting at measure 55. The left hand continues with piano accompaniment. Dynamics *p* 1st and *f* 2nd are indicated for the right hand.

61

Measures 61-66: Continuation of the melody in the right hand and piano accompaniment in the left hand. The right hand melody is more active with eighth notes.

67

Measures 67-72: Continuation of the melody in the right hand and piano accompaniment in the left hand. Measures 71 and 72 are marked with first and second endings (1. and 2.).

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and ties.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and ties.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and ties. A dynamic marking *8^{va}* is present above the final measure.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and ties. Dynamic markings *p 1st* and *f 2nd* are present in the first measure.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and ties. A dynamic marking *(8^{va})* is present above the first measure.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some with slurs and ties. A dynamic marking *(8^{va})* is present above the first measure. The system concludes with two first endings, labeled 1. and 2., each with a repeat sign.