



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02165**

Cleopatra Rag

By

Joseph F. Lamb (1887—1960)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1915

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1915

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Cleopatra Rag

Joseph F. Lamb (1887—1960)
arr. William Severson (1941n — 0

Not Fast ♩ = 90

The musical score is arranged for piano and bass. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 90 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measures 5, 11, and 17 marked as the start of new sections. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations such as accents and slurs are used throughout. The score concludes with two first and second endings.

©1915

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

8^{va}

22

f *fz*

25

fz

Detailed description: This system contains measures 22 through 25. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *fz* (forzando).

8^{va}

26

f *fz*

30

Detailed description: This system contains measures 26 through 30. The treble staff continues with intricate melodic patterns. The bass staff has a steady accompaniment. Dynamics *f* and *fz* are used throughout.

8^{va}

31

fz *fz*

34

fz

Detailed description: This system contains measures 31 through 34. The treble staff has a more active melodic line. The bass staff accompaniment is consistent. Dynamics *fz* are prominent.

8^{va}

35

1. 2. *fz*

38

1. 2. *fz*

Detailed description: This system contains measures 35 through 38. It features first and second endings in both the treble and bass staves. The treble staff ending is marked with *fz*. The bass staff ending also includes a *fz* dynamic.

39 *mf* *8va*

Musical score for measures 39-42, first system. Treble and bass staves. Treble clef, bass clef. *mf* dynamic. *8va* instruction. Measure numbers 39, 40, 41, 42.

43 *8va*

Musical score for measures 43-46, second system. Treble and bass staves. *8va* instruction. Measure numbers 43, 44, 45, 46.

47 *8va*

Musical score for measures 47-50, third system. Treble and bass staves. *8va* instruction. Measure numbers 47, 48, 49, 50.

51 *loco* *fz*

Musical score for measures 51-54, fourth system. Treble and bass staves. *loco* instruction. *fz* dynamic. Measure numbers 51, 52, 53, 54.

55

f

55

f

Detailed description: This system contains measures 55 through 58. It features a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 58 ends with a double bar line and repeat signs.

59

mp

59

mp

Detailed description: This system contains measures 59 through 64. The dynamic is mezzo-piano (*mp*). The right hand continues with a complex rhythmic pattern, and the left hand has a more active role with eighth notes. Measure 64 ends with a double bar line and repeat signs.

65

65

Detailed description: This system contains measures 65 through 70. The right hand features a dense texture of sixteenth notes, and the left hand has a consistent accompaniment. Measure 70 ends with a double bar line and repeat signs.

71

71

1. 2. *8va*

Detailed description: This system contains measures 71 through 74. It includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The second ending is marked with an octave sign (*8va*). Measure 74 ends with a double bar line and repeat signs.

8^{va} (8^{va})

76

f *fz* *fz*

(8^{va})

80

f *fz*

(8^{va})

84

fz *fz*

(8^{va})

88

fz *fz*