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**William Severson Arrangement
MPMP02165**

Cleopatra Rag

By

Joseph F. Lamb (1887—1960)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Cleopatra Rag

Joseph F. Lamb (1887—1960)
arr. William Severson (1941n — 0

Not Fast ♩ = 90

The musical score is written for piano and bass. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 90 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems of two staves each. Dynamics include *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. There are first and second endings at measures 16-17 and 33-34. The piece concludes with a final *fz* dynamic.

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Not Fast ♩ = 90

8^{va}-

6 8^{va}-

11 8^{va}-

16 8^{va}-

22 8^{va}-

28 8^{va}-

33 8^{va}-

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39 *mf*

Musical notation for measures 39-46. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The dynamic is marked *mf*.

47 *fz*

Musical notation for measures 47-54. The right hand continues with chords and eighth notes, and the left hand maintains the bass line. The dynamic is marked *fz*.

55 *f* *mp*

Musical notation for measures 55-63. Measures 55-58 feature a melodic line in the right hand with accents and a dynamic of *f*. From measure 59, the right hand returns to chords and the left hand continues the bass line, with a dynamic of *mp*.

64

Musical notation for measures 64-71. The right hand plays chords and eighth notes, and the left hand plays a consistent bass line.

72 *f*

Musical notation for measures 72-77. Measures 72-74 include first and second endings. The right hand has chords and eighth notes, and the left hand has the bass line. The dynamic is marked *f*.

78 *fz*

Musical notation for measures 78-84. The right hand features chords and eighth notes with accents, and the left hand continues the bass line. The dynamic is marked *fz*.

85 *fz* *fz*

Musical notation for measures 85-92. The right hand has chords and eighth notes with accents, and the left hand has the bass line. The dynamic is marked *fz*.

39 *8va*
mf

Musical score for measures 39-46. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*. *8va* marking above the treble staff.

47 *8va* *loco*
fz

Musical score for measures 47-54. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fz*. *8va* marking above the treble staff. *loco* marking above the treble staff at the end of the system.

55 *f* *mp*

Musical score for measures 55-63. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* and *mp*.

64

Musical score for measures 64-71. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4.

72 1. 2. *8va* *f*

Musical score for measures 72-77. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. *8va* marking above the treble staff. First and second endings marked 1. and 2. above the treble staff.

78 *8va* *fz*

Musical score for measures 78-84. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fz*. *8va* marking above the treble staff.

85 *8va* *fz*

Musical score for measures 85-92. Treble and bass staves. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fz*. *8va* marking above the treble staff.