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**William Severson Arrangement
MPMP02166**

Rag - Knots Rag

Two Step

By

**W. C. Coleman
arr. A. B. Kidd**

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Rag - Knots Rag

Two Step

W. C. Coleman
arr. A. B. Kidd
arr. William Severson *1841 —)

Not Too Fast ♩ = 88

The musical score is arranged in a grand staff format, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not Too Fast' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-13, with a measure rest in measure 8. The third system contains measures 14-17, with a measure rest in measure 15. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') in measures 17-18.

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22

31

39

47

55

Musical score for measures 55-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the right-hand melody and accompaniment. The right-hand part features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left-hand part consists of a steady bass line with eighth notes and rests. Measure 55 starts with a repeat sign. The key signature has one sharp (F#).

61

Musical score for measures 61-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the right-hand melody and accompaniment. The right-hand part continues with a complex melodic line. The left-hand part has a bass line with eighth notes and rests. Measure 61 starts with a repeat sign. The key signature has one sharp (F#).

67

Musical score for measures 67-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the right-hand melody and accompaniment. The right-hand part features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left-hand part consists of a steady bass line with eighth notes and rests. Measure 67 starts with a repeat sign. The key signature has one sharp (F#). There are dynamic markings *8^{va}* above the grand staff in measures 70 and 71. The system ends with a double bar line and a repeat sign.

73 *loco* *8^{va}*

Musical score for measures 73-78. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is marked *loco* and *8^{va}*. Measure 73 starts with a treble clef and a key signature of one flat. The piece features a complex rhythmic pattern with many beamed notes and rests.

79 (*8^{va}*)

Musical score for measures 79-84. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is marked (*8^{va}*). Measure 79 starts with a treble clef and a key signature of one flat. The piece features a complex rhythmic pattern with many beamed notes and rests.

85 (*8^{va}*)

Musical score for measures 85-90. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is marked (*8^{va}*). Measure 85 starts with a treble clef and a key signature of one flat. The piece features a complex rhythmic pattern with many beamed notes and rests.