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**William Severson Arrangement  
MPMP02167**

# **Harry Fox Trot**

By

**Lew Pollock (1895 — 1946)**

**Piano Duet**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Harry Fox Trot

Lew Pollock (1895 — 1946)

arr. William Severson (1941 — )

Moderato  $\text{♩} = 144$

*15<sup>ma</sup>*

*8<sup>va</sup>*

*loco*

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The image displays a musical score for the piece "Harry Fox Trot". The score is arranged in a grand staff format, with two staves for the right hand and two for the left hand. The music is written in 6/8 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 22, 26, 30, and 34 clearly marked. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and accents with breath marks (v). A first ending bracket is indicated by a dashed line above the first system. A second ending bracket is indicated by a dashed line above the second system. The score concludes with a double bar line and repeat dots.

This musical score is for the piece "Harry Fox Trot" and covers measures 38 through 54. It is written for piano in a 2/4 time signature. The score is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 38, 43, 48, and 54 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the start of measure 54. Performance instructions such as *8va* (octave up) and *To Coda* are present. The *To Coda* instruction appears at the end of measure 48 in both the treble and bass staves. The score concludes with a final chord in measure 54.

58

Musical score for measures 58-62. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The music is in 2/4 time and features a complex texture with many chords and moving lines. Measure numbers 58, 59, 60, 61, and 62 are indicated at the beginning of their respective lines.

63

Musical score for measures 63-67. The system consists of two staves: a grand staff and a bass staff. The music continues with a similar complex texture. Measure numbers 63, 64, 65, 66, and 67 are indicated at the beginning of their respective lines.

68

Musical score for measures 68-72. The system consists of two staves: a grand staff and a bass staff. The music continues with a similar complex texture. Measure numbers 68, 69, 70, 71, and 72 are indicated at the beginning of their respective lines.

73

1. 2. Coda

D.S. al Coda *ff*

Musical score for measures 73-76. The system consists of two staves: a grand staff and a bass staff. It includes first and second endings for measure 73. The music concludes with a Coda section. Measure numbers 73, 74, 75, and 76 are indicated at the beginning of their respective lines.

73

1. 2. Coda

D.S. al Coda *ff*

Musical score for measures 73-76. The system consists of two staves: a grand staff and a bass staff. It includes first and second endings for measure 73. The music concludes with a Coda section. Measure numbers 73, 74, 75, and 76 are indicated at the beginning of their respective lines.