



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02167**

Harry Fox Trot

By

Lew Pollock (1895 — 1946)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Harry Fox Trot

Lew Pollock (1895 — 1946)
arr. William Severson (1941 —)

The musical score is written for piano and bass clef. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and repeat signs. The score is divided into systems, with measure numbers 6, 12, 18, 22, 28, and 33 indicated at the start of each system. The piece concludes with a double bar line and repeat dots.

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4'22"

MPMP02167

2/12/15
1/19/15

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Moderato ♩ = 144

The score is written for piano and grand staff. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 144. The key signature has one sharp (F#). The score is divided into systems of two staves each. Dynamics include *f* and *8va*. Articulations include accents and slurs. There are first and second endings at measures 18-19. The piece concludes with a double bar line and repeat dots.

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38

Musical notation for measures 38-43. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs.

50

To Coda *ff*

Musical notation for measures 50-55. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs. The text "To Coda" and the dynamic marking "ff" are placed above the upper staff.

56

Musical notation for measures 56-61. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs.

62

Musical notation for measures 62-67. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs.

68

Musical notation for measures 68-72. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs.

73

1. 2. Coda

D.S. al Coda *ff*

Musical notation for measures 73-78. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with eighth and quarter notes, including slurs. The text "1.", "2.", "Coda", and "D.S. al Coda" with the dynamic marking "ff" are placed above the upper staff.

38

44

50 *8va* *To Coda* *ff*

56 *8va*

62

68

73 *1.* *2.* *Coda* *D.S. al Coda* *ff*

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. Measure numbers 38, 44, 50, 56, 62, 68, and 73 are indicated at the start of their respective systems. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is shown above measures 73 and 74. The piece concludes with a Coda section starting at measure 75.