



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02168**

The Harlem Rag

March & Cake Walk

By

**Tom Turpin
arr. W. H. Tyers**

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Harlem Rag

March & Cake Walk

Tom Tuhrpin
arr. W. H. Tyers
arr. William Severson

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a forte (*f*) dynamic and a first ending. The second system continues the piece. The third system includes a first ending and a second ending marked *f marcato*. The fourth system continues the melody. The fifth system includes another first ending and second ending. The sixth system starts with a mezzo-forte (*mf*) dynamic. The seventh system concludes with a fortissimo (*fs*) dynamic.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'16"

MPMP02168

1/18/15

1/17/15

The Harlem Rag

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Moderato ♩ = 88

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a dynamic marking of *f* and a tempo marking of Moderato ♩ = 88. The second system begins at measure 8. The third system begins at measure 16 and includes first and second endings. The fourth system begins at measure 23 and features a complex chordal texture. The fifth system begins at measure 31 and includes first and second endings, with a dynamic marking of *mf*. The sixth system begins at measure 41. The seventh system begins at measure 49 and ends with a dynamic marking of *fz* and an 8va marking.

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56 *p*

64

72 *mf*

80 *fz* *f*

89

97 *ff*

106 *fz*

56 *p*

Musical notation for measures 56-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, with a dynamic marking of *p* (piano). The lower staff is in bass clef, providing a harmonic accompaniment with chords and a walking bass line.

64

Musical notation for measures 64-71. The system consists of two staves. The upper staff continues the melodic and harmonic development from the previous system. The lower staff continues the bass line. There are no dynamic markings in this system.

72 *mf*

Musical notation for measures 72-79. The system consists of two staves. The upper staff features a more active melodic line with some triplets. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is present.

80 *fz* *f*

Musical notation for measures 80-88. The system consists of two staves. The upper staff has a more complex melodic texture with some triplets. The lower staff continues the bass line. Dynamic markings of *fz* (forzando) and *f* (forte) are present.

89 *8va* *loco* *8va* *loco*

Musical notation for measures 89-96. The system consists of two staves. The upper staff features a melodic line with a *loco* (pedal point) effect, indicated by a dashed line and the word *loco*. The lower staff continues the bass line. Dynamic markings of *8va* (octave) are present.

97 *ff*

Musical notation for measures 97-105. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *ff* (fortissimo) is present.

106 *fz*

Musical notation for measures 106-113. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *fz* (forzando) is present.