



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02169**

Arctic Brotherhood

Two-Step

By

Gedeon Pepin (1878 — 1950)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Arctic Brotherhood

Two-Step

Gedeon Pepin (1878 — 1950)

arr. Wyllyam Severson (1941 —)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a two-step. The score is divided into systems, with measure numbers 7, 13, 21, 27, 32, and 38 indicated at the start of each system. Dynamics include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *sfz* (sforzando). Performance markings include *marcato* and first/second endings. The piece concludes with a double bar line and repeat signs.

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Arctic Brotherhood

Gedeon Pepin (1878 — 1950)

Two-Step

arr. Wylliam Severson (1941 —)

Tempo di Marcia ♩ = 86

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system includes dynamic markings *f*, *sfz*, and *mf*. The second system begins at measure 7. The third system includes first and second endings, with dynamic markings *sfz* and *mf*. The fourth system includes an *8va* marking and a *sfz* dynamic. The fifth system begins at measure 27 and includes an *8va* marking. The sixth system begins at measure 32 and includes an *8va* marking and a triplet of eighth notes. The seventh system begins at measure 38 and includes first and second endings, with a *sfz* dynamic.

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2'59"

MPMP02169

2/3/15

2/1/15

43

43

51

51

59

59

66

66

73

73

79

79

86

86

Musical notation for measures 43-50. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with chords and eighth notes. Measure 43 starts with a treble clef and a key signature of one flat.

Musical notation for measures 51-58. The system consists of two staves. Measure 51 is marked with a first ending bracket and a first ending number '1.'. The music features chords and melodic lines with accents and slurs. The lower staff has a bass line with chords and eighth notes. Measure 58 ends with a double bar line and a repeat sign.

Musical notation for measures 59-65. The system consists of two staves. Measure 59 is marked with a second ending bracket and a second ending number '2.'. The music features chords and melodic lines with accents and slurs. The lower staff has a bass line with chords and eighth notes. Measure 65 ends with a double bar line and a repeat sign.

Musical notation for measures 66-73. The system consists of two staves. Measure 66 starts with a treble clef and a key signature of one flat. The music features chords and melodic lines with accents and slurs. The lower staff has a bass line with chords and eighth notes. Measure 73 ends with a double bar line and a repeat sign.

Musical notation for measures 74-79. The system consists of two staves. Measure 74 starts with a treble clef and a key signature of one flat. The music features chords and melodic lines with accents and slurs. The lower staff has a bass line with chords and eighth notes. Measure 79 ends with a double bar line and a repeat sign.

Musical notation for measures 80-85. The system consists of two staves. Measure 80 starts with a treble clef and a key signature of one flat. The music features chords and melodic lines with accents and slurs. The lower staff has a bass line with chords and eighth notes. Measure 85 ends with a double bar line and a repeat sign.

Musical notation for measures 86-93. The system consists of two staves. Measure 86 starts with a treble clef and a key signature of one flat. The music features chords and melodic lines with accents and slurs. The lower staff has a bass line with chords and eighth notes. Measure 93 ends with a double bar line and a repeat sign.