



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02170**

Sapho Rag

By

J. Russel Robinson (1892 — 19163)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Sapho Rag

J. Russel Robinson (1892 — 19163)
arr. Wjllljam Severson (1941n —)

The musical score for 'Sapho Rag' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 22, 31, 39, and 47 indicated at the beginning of their respective systems. The piece features a repeating bass line in the left hand and a more complex melodic line in the right hand. There are two first and second endings, marked with '1.' and '2.' above the notes, occurring at measures 15-16 and 31-32. The score concludes with a double bar line and repeat dots.

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3'13"

MPMP02170

2/4/15

2/3/15

Sapho Rag

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Tempo di Rag ♩ = 85

The musical score for 'Sapho Rag' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo di Rag' with a quarter note equal to 85 beats per minute. The score is divided into systems, with measure numbers 8, 15, 22, 31, 39, and 47 indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics and articulation are indicated throughout, including '15^{ma}' (15th measure), '8^{va}' (8th measure), and 'loco' (ad libitum). There are also repeat signs with first and second endings, labeled '1. 8^{va}' and '2. 8^{va}' at measures 15-16 and 31-32. The score concludes with a final cadence at measure 47.

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55

Musical notation for measures 55-61. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including a trill in measure 55 and a flat sign in measure 58. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

62

Musical notation for measures 62-68. The system consists of two staves. The upper staff continues the melodic line with various chordal textures. The lower staff maintains the accompaniment pattern with some rhythmic variations.

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff shows a continuation of the melodic theme with some chromatic movement. The lower staff accompaniment remains consistent.

75

Musical notation for measures 75-82. The system consists of two staves. The upper staff features a more active melodic line with eighth-note patterns. The lower staff accompaniment is steady.

83

Musical notation for measures 83-90. The system consists of two staves. The upper staff continues with the melodic development, including some triplet-like figures. The lower staff accompaniment is consistent.

91

Musical notation for measures 91-98. The system consists of two staves. The upper staff shows a melodic line with some grace notes and slurs. The lower staff accompaniment remains steady.

99

Musical notation for measures 99-105. The system consists of two staves. The upper staff concludes the melodic phrase with a final cadence. The lower staff accompaniment ends with a final chord.

8^{va}-----8^{va}-----

55

(8^{va})-----

62

(8^{va})-----

69

8^{va}----- 15^{ma}----- 8^{va}----- 15^{ma}----- 8^{va}-----

75

(8^{va})----- 15^{ma}----- 8^{va}-----

83

8^{va}-----

91

(8^{va})-----

99