



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02171**

Brain-Storm Rag

Two Step

By

**E. J. Stark (1867-1962)
AKA Bud Manchester**

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Brain-Storm Rag

Two Step

E. J. Stark (1867-1962)
AKA Bud Manchester

arr. William Severson (1941 — Π)

Slow $\text{♩} = 72$

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3'02"

MPMP02171

2/5/15

2/4/15

22

Musical notation for measures 22-25, piano part. The system consists of two staves: a grand staff (treble and bass clefs) and a bass clef staff. The music is in 2/4 time with a key signature of one flat (B-flat). Measures 22-25 show a complex piano accompaniment with chords and moving lines in both hands.

26

Musical notation for measures 26-29, piano part. The system consists of two staves: a grand staff (treble and bass clefs) and a bass clef staff. The music continues with complex piano accompaniment, featuring chords and moving lines in both hands.

30

Musical notation for measures 30-33, piano part. The system consists of two staves: a grand staff (treble and bass clefs) and a bass clef staff. The music continues with complex piano accompaniment, featuring chords and moving lines in both hands.

34

Musical notation for measures 34-37, piano part. The system consists of two staves: a grand staff (treble and bass clefs) and a bass clef staff. Measures 34-37 include first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a double bar line, and the second ending leads to a different section. Measure 37 features a triplet of eighth notes.

39

Musical score for measures 39-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and B-flat major. Measures 39-44 show a complex rhythmic pattern with many sixteenth notes and triplets. The grand staff has a treble clef and a bass clef. The separate bass clef staff has a bass clef. There are dynamic markings like *v* and *mf* throughout.

45

Musical score for measures 45-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and B-flat major. Measures 45-50 continue the complex rhythmic pattern. There are dynamic markings like *v* and *mf*. A triplet of eighth notes is marked with a '3' in measure 46.

51

Musical score for measures 51-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and B-flat major. Measures 51-56 show a first and second ending. The first ending is marked with '1.' and the second with '2.'. There are dynamic markings like *v* and *mf*. A triplet of eighth notes is marked with a '3' in measure 52.

57

Musical score for measures 57-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 2/4 time and B-flat major. Measures 57-62 continue the complex rhythmic pattern. There are dynamic markings like *v* and *mf*.