



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02172**

Temptation Rag

By

Henry Lodge (1885—1933)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Temptation Rag

Henry Lodge (1885—1933)
arr. William Severson (1941 —)

Allegretto con moto ♩ = 90

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a right-hand and left-hand part. The score includes various dynamics such as *f* (forte), *m* (mezzo), and *sfz* (sforzando). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a *sfz* dynamic marking.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'07"

MPMP02172

2/7/15

2/6/15

Temptation Rag

Henry Lodge (1885—1933)
arr. William Severson (1941 —)

Allegretto con moto ♩ = 90

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system continues the melodic and harmonic development. The third system features a first and second ending. The fourth system includes accents (>) over the notes. The fifth system also features first and second endings. The sixth system returns to a forte (*f*) dynamic and includes a triplet. The seventh system concludes with a sforzando (*sfz*) dynamic marking.

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3'07"

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2/7/15

2/6/15

55 *f*

Musical score for measures 55-63. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with accents and slurs, while the left hand provides a steady bass line with eighth notes. A first ending bracket spans measures 61-62, and a second ending bracket spans measures 62-63.

64 *mf*

Musical score for measures 64-71. The right hand continues the melodic line with slurs and accents, and the left hand maintains the bass line. The dynamics are marked *mf*.

72 *f*

Musical score for measures 72-79. The right hand features a more active melodic line with slurs and accents, and the left hand continues the bass line. The dynamics are marked *f*.

80 *ff*

Musical score for measures 80-87. The right hand has a complex melodic line with many slurs and accents, and the left hand continues the bass line. The dynamics are marked *ff*.

88 *f*

Musical score for measures 88-95. The right hand continues the melodic line with slurs and accents, and the left hand maintains the bass line. The dynamics are marked *f*.

96 *sf*

Musical score for measures 96-103. The right hand features a melodic line with slurs and accents, and the left hand continues the bass line. The dynamics are marked *sf*.

55 *f*

64 *mf*

72 *f* *8va-*

80 *ff* *8va-*

88 *f* *8va-*

96 *sf* *(8va)*