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**William Severson Arrangement
MPMP02173**

The Aviator Rag

Two Step

By

Irene M. Giblin (1888-1974)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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22 *8va*

22 *f*

26 *8va*

26

30 *8va*

30

34 *8va* *loco*

34

1. 2.

39 *mf* *f*

Musical score for measures 39-42, piano part. The score is written in treble and bass clefs. Measure 39 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. Dynamic markings include *mf* and *f*. A fermata is placed over the final chord of measure 42.

43

Musical score for measures 43-46, piano part. The melody in the treble clef features a series of eighth notes with a slur. The bass clef continues with quarter notes. The dynamic marking *f* is present. A fermata is placed over the final chord of measure 46.

47 *f*

Musical score for measures 47-50, piano part. The melody in the treble clef consists of eighth notes. The bass clef provides a steady accompaniment of quarter notes. Dynamic markings include *f*. A fermata is placed over the final chord of measure 50.

51 *sfz*

Musical score for measures 51-54, piano part. The melody in the treble clef features a series of eighth notes with a slur. The bass clef continues with quarter notes. Dynamic markings include *sfz*. A fermata is placed over the final chord of measure 54.

loco

55 *p*^{1st} *f*^{2nd} *8va*

55 *p*^{1st} *f*^{2nd}

59 *8va*

59

loco

63 *8va*

63

67 *8va* 1. 2. *sfz*

67 1. 2. *sfz*

The image displays a page of musical notation for 'The Aviator Rag'. It features a grand staff with a treble and bass clef. The score is divided into systems, with measures 55, 59, 63, and 67 marked at the beginning of each system. Dynamics include piano (p), forte (f), and sforzando (sfz). Articulations like accents and slurs are used throughout. A 'loco' marking is present above the first system. An '8va' marking indicates an octave shift. The piece concludes with a first and second ending in the final system.

8^{va}
72 *ff*

72

8^{va}
76

76

8^{va}
80

80

8^{va}
84 1. 2.

84