



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02173**

The Aviator Rag

Two Step

By

Irene M. Giblin (1888-1974)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Aviator Rag

Irene M. Giblin (1888-1974)

arr. William Severson (1941—)

Two Step

The musical score is written for piano and bass. It consists of seven systems of music, each with a piano staff on top and a bass staff on the bottom. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The first ending appears at measures 16-17 and 32-33, while the second ending appears at measures 18-19 and 34-35. The score ends with a double bar line and repeat dots.

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MPMP02173

2/10/15

2/7/15

The Aviator Rag

3
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Two Step

Tempo di Rag ♩ = 100

f *p* *loco* *sfz*

5 *mf* *f*

10 *f*

16 *loco* *sfz* 1. *sfz* 2. *sfz*

22 *f* *loco*

27 *loco*

32 *loco* 1. 2.

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2/10/15

2/7/15

39 *mf* *f*

45 *f*

52 *sfz* *p*^{1st} *f*^{2nd}

60

67 1. 2. *sfz* *ff*

74

81 1. 2.

Musical score system 1 (measures 39-45). The system consists of two staves. The upper staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A *f* dynamic marking appears in the second measure of the system.

Musical score system 2 (measures 46-52). The system consists of two staves. The upper staff continues the melodic line, featuring a *8va* (octave) marking above the staff. The lower staff continues the accompaniment. A *f* dynamic marking is present in the second measure.

Musical score system 3 (measures 53-59). The system consists of two staves. The upper staff has a *8va* marking and includes a *loco* section starting at measure 55. The lower staff features a *sfz* (sforzando) marking at measure 53 and dynamic markings of *p^{1st}* and *f^{2nd}* at measure 55.

Musical score system 4 (measures 60-66). The system consists of two staves. The upper staff has a *8va* marking and includes a *loco* section starting at measure 62. The lower staff continues the accompaniment.

Musical score system 5 (measures 67-73). The system consists of two staves. The upper staff has a *8va* marking and includes first and second endings (1. and 2.) starting at measure 67. The lower staff features a *sfz* marking at measure 70 and a *ff* (fortissimo) marking at measure 72.

Musical score system 6 (measures 74-80). The system consists of two staves. The upper staff has a *8va* marking and continues the melodic line with various articulations. The lower staff continues the accompaniment.

Musical score system 7 (measures 81-87). The system consists of two staves. The upper staff has a *8va* marking and includes first and second endings (1. and 2.) starting at measure 81. The lower staff continues the accompaniment.