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**William Severson Arrangement
MPMP02176**

The Music Box Rag

By

C. Luckyth Roberts (1887—1964)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The Music Box Rag

C. Luckyth Roberts(1887—1964)
arr. William Severson (1941—)

Fox Trot

Moderato ♩ = 170
8^{va}

The musical score is arranged in four systems, each with three staves (treble, middle, and bass). The key signature is one flat (B-flat major). The tempo is marked 'Moderato' with a quarter note equal to 170 beats per minute. The piece is in 2/4 time and is a Fox Trot. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes first and second endings at the end of the piece. Performance instructions such as *8^{va}* and *8^{va} - -* are present. The piece concludes with a double bar line and repeat signs.

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22 *8va*
f

Musical score for measures 22-25, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Measure numbers 22, 23, 24, 25 are indicated. Dynamics include *f* (forte). A dashed line labeled *8va* is above the treble staff. The music consists of chords and melodic lines.

26 *8va*

Musical score for measures 26-29, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Measure numbers 26, 27, 28, 29 are indicated. A dashed line labeled *8va* is above the treble staff. The music continues with chords and melodic lines.

30 *8va*

Musical score for measures 30-33, third system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Measure numbers 30, 31, 32, 33 are indicated. A dashed line labeled *8va* is above the treble staff. The music continues with chords and melodic lines.

34 *8va*

Musical score for measures 34-37, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Measure numbers 34, 35, 36, 37 are indicated. A dashed line labeled *8va* is above the treble staff. The system includes first and second endings, marked with '1.' and '2.'. Dynamics include *f* (forte).

39 *8va*

Musical score for measures 39-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with eighth notes and dotted rhythms, and a bass line with chords. The bass staff features a simple bass line with quarter notes and rests. A dashed line above the grand staff indicates an octave transposition for the first two staves.

43 *(8va)*

Musical score for measures 43-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with eighth notes and dotted rhythms, and a bass line with chords. The bass staff features a simple bass line with quarter notes and rests. A dashed line above the grand staff indicates an octave transposition for the first two staves.

47 *(8va)*

Musical score for measures 47-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with eighth notes and dotted rhythms, and a bass line with chords. The bass staff features a simple bass line with quarter notes and rests. A dashed line above the grand staff indicates an octave transposition for the first two staves.

51 *(8va)*

Musical score for measures 51-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with eighth notes and dotted rhythms, and a bass line with chords. The bass staff features a simple bass line with quarter notes and rests. A dashed line above the grand staff indicates an octave transposition for the first two staves.

8^{va}-

55

p 1st
f 2nd

55

p 1st
f 2nd

8^{va}-

60

60

8^{va}-

65

65

8^{va}-

15^{ma}-

70

1. 2.

pp

8^{va}-

70

1. 2.

pp

70