



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02176**

The Music Box Rag

By

C. Luckyth Roberts (1887—1964)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Music Box Rag

Fox Trot

C. Luckyth Roberts(1887—1964)

arr. William Severson (1941—)

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piece progresses through several measures, with dynamics increasing to forte (*f*) and then returning to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings marked with '1.' and '2.' at measures 15-16 and 32-33. The piece concludes with a final chord in the right hand.

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Fox Trot

Moderato $\text{♩} = 170$ *loco*

p *mf* *f* *mf*

8 *8va*

15 *8va* 1. 2.

22 *8va* *f*

27 *8va*

32 *8va* 1. 2.

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39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes, with some rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff continues the melodic line with chords and single notes. The lower staff continues the rhythmic accompaniment. A slur is present over the first few notes of the upper staff in measure 44.

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff features a melodic line with various chords and notes. The lower staff provides a steady rhythmic accompaniment. A double bar line is present at the end of measure 54.

55

Musical notation for measures 55-61. The system consists of two staves. The upper staff begins with a first ending bracket labeled *p*^{1st} and a second ending bracket labeled *f*^{2nd}. The lower staff continues the rhythmic accompaniment. A double bar line is present at the end of measure 61.

62

Musical notation for measures 62-68. The system consists of two staves. The upper staff continues the melodic line with chords and notes. The lower staff continues the rhythmic accompaniment. A double bar line is present at the end of measure 68.

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff has a first ending bracket labeled 1. and a second ending bracket labeled 2. The lower staff continues the rhythmic accompaniment. A *pp* dynamic marking is present in measure 70. A double bar line is present at the end of measure 74.

39 *8va-*

44 *(8va)*

49 *(8va)*

55 *8va-*
p 1st
f 2nd

62 *(8va)*

69 *(8va)* *15ma-* *loco*
1. *pp*
8va-