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**William Severson Arrangement
MPMP02177**

Rag Baby

Rag

By

F. H. Losey (1870 — 1931)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Rag Baby

F. H. Losey (1870 1931)

arr. William Severson (1941 —)

Tempo di Rag ♩ = 90

Rag

The musical score is arranged for piano and features a 2/4 time signature. It is divided into four systems of music. The first system (measures 1-4) includes a treble and bass staff for the right hand and a grand staff for the left hand. Dynamics include *ff* and *loco*. The second system (measures 5-10) continues the right-hand melody with a *f* dynamic. The third system (measures 11-16) features a more complex right-hand melody with triplets and a *f* dynamic. The fourth system (measures 17-20) concludes with first and second endings. Performance markings include *8va*, *15ma*, and *loco*. The score is marked with measure numbers 5, 11, and 17.

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2/16/15
2/12/15

22 *8va*

Measures 22-25 of the score. The system consists of two grand staves. The upper staff is marked with a forte *f* dynamic and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff also starts with a forte *f* dynamic and features a bass line with chords and single notes. A dashed line above the system is labeled *8va*.

26 *8va*

Measures 26-29 of the score. The system consists of two grand staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. A dashed line above the system is labeled *8va*.

30 *8va*

Measures 30-33 of the score. The system consists of two grand staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dashed line above the system is labeled *8va*.

34 *8va*

Measures 34-37 of the score. The system consists of two grand staves. The upper staff continues the melodic line and includes first and second endings, with a triplet of eighth notes in the second ending. The lower staff continues the bass line. A dashed line above the system is labeled *8va*.

39 *f*

39 *f*

43

43

47

47

51 *mf*

51 *mf*

loco

55

59

63

67

1. 2.

1. 2.

8^{va}

72

ff

This system contains measures 72 through 78. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a complex, flowing melody with many sixteenth and thirty-second notes, often in pairs. The left hand (bass clef) provides a steady accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in both staves. A dashed line above the first staff indicates an octave transposition (8^{va}).

(8^{va})

79

ff

8^{va}

This system contains measures 79 through 85. The right hand continues with its intricate melodic patterns. The left hand has some rests in the first few measures before entering with a rhythmic accompaniment. A dynamic marking of *ff* is present. A dashed line above the first staff indicates an octave transposition (8^{va}).

(8^{va})

86

This system contains measures 86 through 92. The right hand features more complex chordal textures and melodic lines. The left hand continues with its accompaniment. A dashed line above the first staff indicates an octave transposition (8^{va}).

(8^{va})

93

This system contains measures 93 through 99. The right hand has some long, sustained notes and complex chordal structures. The left hand continues with its accompaniment. A dashed line above the first staff indicates an octave transposition (8^{va}).