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San Francisco, California**

**William Severson Arrangement  
MPMP02179**

# **Parade Of The Teddy Bears**

**Characteristic March - Two Step  
By**

**George L. Cobb (1886—1942)**

**Piano Duet**

**Arranged for Piano Duet By  
William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Parade Of The Teddy Bears

## Characteristic March - Two Step

George L. Cobb (1886—1942)  
arr. William Severson (1941 — )

Allegro Moderato ♩ = 122

The musical score is written for piano in 6/8 time. It consists of seven systems of music, each with a treble and bass clef staff. The piece begins with a *mf* dynamic and features a variety of dynamics including *f*, *fz*, *ff*, and *fz*. The score includes several first and second endings, marked with '1.' and '2.'. There are also triplets and accents indicated throughout the piece. The key signature has one flat (Bb), and the tempo is marked as Allegro Moderato with a quarter note equal to 122 beats per minute.

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MPMP02179

2/24/15

2/22/15

# Parade Of The Teddy Bears

## Characteristic March - Two Step

George L. Cobb (1886—1942)  
arr. William Severson (1941 — )

Allegro Moderato ♩ = 122

The musical score is written for piano in 6/8 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *fz*, and *ff*. It features several triplet markings (indicated by a '3' over a group of notes) and *loco* passages (indicated by a dashed line above the staff). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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Musical notation for measures 55-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 55 starts with a *mf* dynamic. The piece features a mix of eighth and sixteenth notes with accents. Dynamics change to *f* at measure 56, *ff* at measure 57, and *p* at measure 60.

Musical notation for measures 62-68. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a steady bass line and chords in the upper staff.

Musical notation for measures 69-74. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. Dynamics include *fz* at measure 74.

Musical notation for measures 75-82. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. Dynamics include *ff*, *f*, *fz*, and *ff*.

Musical notation for measures 83-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Dynamics include *mf*, *f*, *ff*, and *ff*.

Musical notation for measures 91-98. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. The music features a consistent bass line with chords in the upper staff.

Musical notation for measures 99-104. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. The piece concludes with two first endings, both marked with *sffz* dynamics.

55 *8va* *loco*  
*mf* *f* *ff* *p*

62

69 *fz*

75 *ff* *f* *fz* *ff* *f* *fz*

83 *8va* *loco* *8va*  
*mf* *f* *ff* *ff*

91 *8va*

99 *8va*  
1. *2.* *3.*  
*sfz* *sfz*

104

*fz*

108

112

*fz*

116

*fz*

104 *fz* *3* *fz*

108 *8va* *loco* *3*

112 *fz* *3* *fz*

116 *8va* *loco* *8va* *fz*