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San Francisco, California**

**William Severson Arrangement  
MPMP02180**

# **Sphinx Rag**

By

**Leon Carroll**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Sphinx Rag

Leon Carroll

arr. William Severson (1941 — )

Not Fast  $\text{♩} = 85$

The musical score for 'Sphinx Rag' is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Not Fast' with a quarter note equal to 85 beats per minute. The score is divided into systems, with measures 5, 11, and 17 marked as the beginning of new sections. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). There are several triplet markings (3) throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat signs.

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22 *8va*

30 *8va*

36 *8va*

43 *8va*

50

8va

This system contains measures 50 through 53. It features a grand staff with two treble clefs and two bass clefs. The music is in 2/4 time with a key signature of one flat. The right-hand part consists of eighth-note patterns, while the left-hand part features a steady bass line with chords. A dynamic marking of *8va* is present at the end of the system.

54

8va

This system contains measures 54 through 58. It continues the grand staff notation. The right-hand part has a more active eighth-note melody with accents, and the left-hand part provides harmonic support with chords and a walking bass line. A dynamic marking of *8va* is present at the beginning of the system.

59

8va

This system contains measures 59 through 63. The right-hand part features a complex melodic line with many beamed eighth notes and accents. The left-hand part continues with a rhythmic bass line. A dynamic marking of *8va* is present at the beginning of the system.

64

8va

This system contains measures 64 through 68. The right-hand part has a melodic line with various articulations and dynamics. The left-hand part maintains the bass line with chords. A dynamic marking of *8va* is present at the beginning of the system.

70

8<sup>va</sup>

75

80

8<sup>va</sup>

85

8<sup>va</sup>