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**William Severson Arrangement  
MPMP02181**

# **Noodles**

**(Rag - Two Step)**

By

**Percy Wenrich (1887 — 1962)**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Noodles

(Rag - Two Step)

Percy Wenrich (1887 — 1962)  
arr. William Severson (1941 - )

Tempo di Rag ♩ = 90

*g<sup>tr</sup>*-----

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a tempo marking 'Tempo di Rag ♩ = 90' and a dynamic marking 'f'. The second system begins with a measure rest of 5 measures. The third system begins with a measure rest of 10 measures. The fourth system begins with a measure rest of 10 measures. The fifth system includes first and second endings, marked '1.' and '2.' respectively. The score concludes with a double bar line.

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3/1/15  
1/28/15

22

ff

ff

This system contains measures 22 through 25. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in both staves.

26

26

This system contains measures 26 through 29. The musical notation continues with similar patterns to the previous system, maintaining the *ff* dynamic. The right hand continues with intricate melodic figures, while the left hand supports with steady accompaniment.

30

30

This system contains measures 30 through 33. The musical structure remains consistent, with the right hand leading the melodic development and the left hand providing accompaniment. The *ff* dynamic is maintained throughout.

34

1. 2.

1. 2.

This system contains measures 34 through 37. It concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation for the second ending includes a repeat sign and a final cadence. The dynamic *ff* is still indicated.

39

Measures 39-42 of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a steady eighth-note bass line. A forte (*f*) dynamic marking is present at the beginning of measure 39.

43

Measures 43-46 of the piano score. The right hand continues the melodic development, ending with an octave-marked chord (*8va*) in measure 46. The left hand maintains its harmonic accompaniment.

47

Measures 47-50 of the piano score. The right hand features a more complex melodic line with slurs and ties. The left hand continues with the harmonic accompaniment.

51

Measures 51-54 of the piano score. The right hand concludes with an octave-marked chord (*8va*) in measure 54. A forte (*f*) dynamic marking is present at the beginning of measure 51. The piece ends with a double bar line.

55 *f* *ff* 8<sup>va</sup>

59

64

69

75

*f*

Musical score for measures 75-78. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves of the right hand play a rhythmic pattern of eighth notes with various accidentals. The first two staves of the left hand play a similar rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of the system.

79

*f*

Musical score for measures 79-82. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with the same rhythmic patterns as the previous system. A dynamic marking of *f* (forte) is present at the beginning of the system.

83

Musical score for measures 83-86. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with the same rhythmic patterns. The right hand part features some chords with accidentals.

87

*ff*

1. 2. *8va*

Musical score for measures 87-90. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with the same rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a first ending (1.) and a second ending (2.) marked *8va* (octave up). The second ending includes a trill-like figure.