



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02181**

Noodles

(Rag - Two Step)

By

Percy Wenrich (1887 — 1962)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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arr. William Severson (1941 -)

7

13

18

22

28

34

1. 2.

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3/1/15
1/28/15

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Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system includes a dynamic marking of *f* and an *8va* instruction above the right-hand staff. The score features various musical notations including slurs, ties, and repeat signs. A first and second ending are provided for measures 18-21 and 34-37. The piece concludes with a final cadence in the right hand.

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39

f

Musical notation for measures 39-46. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

47

f

Musical notation for measures 47-54. Similar to the previous system, it features a descending chordal line in the right hand and an eighth-note accompaniment in the left hand. A dynamic marking of *f* is present at the end of the system.

55

f *ff*

Musical notation for measures 55-62. The right hand has a melodic line with some chromaticism, and the left hand continues with the eighth-note accompaniment. Dynamic markings of *f* and *ff* are present.

63

Musical notation for measures 63-70. The right hand continues with a descending chordal pattern, and the left hand maintains the eighth-note accompaniment.

71

f

Musical notation for measures 71-77. The right hand has a more active melodic line with some grace notes, while the left hand accompaniment remains steady. A dynamic marking of *f* is present.

78

f

Musical notation for measures 78-84. The right hand features a melodic line with some chromaticism, and the left hand accompaniment continues. A dynamic marking of *f* is present.

85

ff

1. 2.

Musical notation for measures 85-92. The right hand has a melodic line with some chromaticism, and the left hand accompaniment continues. A dynamic marking of *ff* is present. The system concludes with a first and second ending bracket.

39 *f* *8^{va}*

Musical notation for measures 39-46. The piece is in G major. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *f* and *8^{va}* (octave up).

47 *f* *8^{va}*

Musical notation for measures 47-54. The right hand continues with intricate sixteenth-note patterns. The left hand maintains a consistent eighth-note accompaniment. Dynamic markings include *f* and *8^{va}*.

55 *f* *ff* *8^{va}*

Musical notation for measures 55-62. The right hand has a melodic line with some rests. The left hand has a more active accompaniment. Dynamic markings include *f*, *ff*, and *8^{va}*.

63

Musical notation for measures 63-70. The right hand features a series of chords and melodic fragments. The left hand continues with eighth-note accompaniment.

71 *f*

Musical notation for measures 71-77. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic marking is *f*.

78 *f*

Musical notation for measures 78-84. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic marking is *f*.

85 *ff* 1. 2. *8^{va}*

Musical notation for measures 85-92. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *ff* and *8^{va}*. There are first and second endings indicated by '1.' and '2. 8^{va}'.