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**William Severson Arrangement
MPMP02182**

Medic Rag

Ragtime Two-Step

By

C. L. Woolsey (1883 — 1946)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Medic Rag

Ragtime Two-Step

C. L. Woolsey (1883 — 1946)
arr. Wikkiam Severson (1941 —)

Tempo di Rag ♩ = 85

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3'20"

MPMP02182

3/2/15

3/1/15

22 *8va*
f

26 *(8va)*

30 *(8va)*

34 *(8va)*

39 *8va*

p 1st
f 2nd

p 1st
f 2nd

43 *(8va)*

(8va)

48 *(8va)*

(8va)

52 *(8va)*

(8va)

1. 2.

fz

1. 2.

fz

8^{va}-

57

ff

57

ff

Detailed description: This system contains measures 57 through 63. It features a grand staff with three staves. The top staff is marked with an 8va octave sign. The middle and bottom staves are marked with fortissimo (ff) dynamics. The music is in a key with three flats and a 2/4 time signature. The melody in the top staff consists of eighth and sixteenth notes, while the accompaniment in the middle and bottom staves uses chords and rhythmic patterns.

(8^{va}-) 15^{ma} 8^{va}-

64

fz *f*

64

fz *f*

Detailed description: This system contains measures 64 through 70. It features a grand staff with three staves. The top staff has an 8va octave sign and a 15^{ma} marking above measure 68. The middle and bottom staves are marked with fortissimo (f) and fortississimo (fz) dynamics. The music continues with similar rhythmic and harmonic patterns as the previous system.

(8^{va}-)

71

71

Detailed description: This system contains measures 71 through 76. It features a grand staff with three staves. The top staff has an 8va octave sign. The music continues with similar rhythmic and harmonic patterns as the previous systems.

(8^{va}-)

77

77

Detailed description: This system contains measures 77 through 83. It features a grand staff with three staves. The top staff has an 8va octave sign. The music continues with similar rhythmic and harmonic patterns as the previous systems.

83 ^{8va}
ff

Musical score for measures 83-86, first system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure numbers 83, 84, 85, 86 are indicated. Dynamics: *ff* (fortissimo). A dashed line above the treble staff indicates an octave transposition (^{8va}).

87 ^{8va}

Musical score for measures 87-90, second system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 87, 88, 89, 90 are indicated. A dashed line above the treble staff indicates an octave transposition (^{8va}).

91 ^{8va}

Musical score for measures 91-94, third system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 91, 92, 93, 94 are indicated. A dashed line above the treble staff indicates an octave transposition (^{8va}).

95 ^{8va}
fz

Musical score for measures 95-98, fourth system. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure numbers 95, 96, 97, 98 are indicated. Dynamics: *fz* (fortissimo). A dashed line above the treble staff indicates an octave transposition (^{8va}). The system ends with a double bar line.