



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02182**

# **Medic Rag**

**Ragtime Two-Step**

By

**C. L. Woolsey (1883 — 1946)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

S

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1910

© Copyright 2015 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Medic Rag

Ragtime Two-Step

C. L. Woolsey (1883 — 1946)  
arr. Wikkiam Severson (1941 — )

Tempo di Rag ♩ = 85

©1910

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'20"

MPMP02182

3/2/15

3/1/15

# Medic Rag

## Ragtime Two-Step

C. L. Woolsey (1883 — 1946)  
arr. Wikkiam Severson (1941 — )

Tempo di Rag ♩ = 85

©1910

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'20"

MPMP02182

3/2/15

3/1/15

39

*p* 1st  
*f* 2nd

Musical notation for measures 39-46. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various articulations. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings *p* 1st and *f* 2nd are present.

47

1. 2. *fz*

Musical notation for measures 47-56. The system consists of two staves. The upper staff has a treble clef for measures 47-54 and returns to bass clef for measures 55-56. It features a melodic line with slurs and accents. The lower staff is in bass clef with a bass line. Dynamic markings *fz* and first/second endings are present.

57

*ff*

Musical notation for measures 57-64. The system consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamic marking *ff* is present.

65

*fz* *f*

Musical notation for measures 65-69. The system consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamic markings *fz* and *f* are present.

70

Musical notation for measures 70-76. The system consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Measure 76 ends with a treble clef.

77

*ff*

Musical notation for measures 77-84. The system consists of two staves. The upper staff has a treble clef for measures 77-80 and returns to bass clef for measures 81-84. It features a melodic line with slurs and accents. The lower staff is in bass clef with a bass line. Dynamic marking *ff* is present.

85

Musical notation for measures 85-91. The system consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords.

92

*fz*

Musical notation for measures 92-98. The system consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamic marking *fz* is present.

39 *8va*  
*p* 1<sup>st</sup>  
*f* 2<sup>nd</sup>

47

57 *8va*  
*ff*

65 *8va* 15<sup>ma</sup> *8va*  
*fz* *f*

70 *8va*

77 *8va* *ff* *8va*

85 *8va*

92 *8va* *fz*