



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02183**

Possum Rag

By

Geraldine Dobyns (1882 — 1956)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Possum Rag

3
Geraldine Dobyns (1882 — 1956)
arr. William Severson (1941 —)

Tempo di Rag ♩ = 75
8va

The musical score for "Possum Rag" is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The piece is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Tempo di Rag" with a quarter note equal to 75 beats per minute. The score is divided into systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The first system (measures 1-4) starts with a forte (*ff*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic, with a piano (*p*) dynamic marking in the middle. The third system (measures 9-12) continues with a piano (*p*) dynamic. The fourth system (measures 13-16) returns to a forte (*ff*) dynamic. The score includes various musical notations such as chords, arpeggios, and rests, with dynamic markings (*ff*, *mf*, *p*) and articulation marks (accents) throughout. A dashed line labeled "8va" indicates an octave transposition for the upper treble staves.

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2'40"

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3/5/15
3/4/15

8^{va}

21 *p* *mf*

Detailed description: This system covers measures 21 to 24. The treble clef system features a *8^{va}* marking above the first measure. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

8^{va}

25 *p*

Detailed description: This system covers measures 25 to 28. The treble clef system has a *8^{va}* marking above the first measure. The right hand continues the melodic pattern with chords and eighth notes. The left hand accompaniment remains consistent. The dynamic is marked *p*.

8^{va}

29 *sfz* *sfz*

Detailed description: This system covers measures 29 to 32. The treble clef system has a *8^{va}* marking above the first measure. The right hand features a more active melodic line with eighth notes. The left hand accompaniment includes *sfz* (sforzando) markings in measures 30 and 32.

8^{va}

33 *sfz* *sfz*

Detailed description: This system covers measures 33 to 36. The treble clef system has a *8^{va}* marking above the first measure. The right hand continues with a melodic line, featuring *sfz* markings in measures 33 and 34. The left hand accompaniment concludes the piece with a final cadence.

37 *8va*-

mf *p*

41 *8va*-

mf *p*

45 *8va*-

mf *p*

49 *8va*-

ff *ff*

8^{va}
53 *ff*

Musical score for measures 53-56, first system. Treble and bass staves with piano markings and dynamic 'ff'. The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 53, 54, 55, and 56 are indicated. A first-octave transposition marking '8^{va}' is present above the treble staff.

8^{va}-
57 *ff*

Musical score for measures 57-60, second system. Treble and bass staves with piano markings and dynamic 'ff'. Measure numbers 57, 58, 59, and 60 are indicated. A first-octave transposition marking '8^{va}-' is present above the treble staff.

8^{va}-
61 *ff*

Musical score for measures 61-64, third system. Treble and bass staves with piano markings and dynamic 'ff'. Measure numbers 61, 62, 63, and 64 are indicated. A first-octave transposition marking '8^{va}-' is present above the treble staff.

8^{va}- 15^{ma}-
65 *mf*

Musical score for measures 65-68, fourth system. Treble and bass staves with piano markings and dynamic 'mf'. Measure numbers 65, 66, 67, and 68 are indicated. A first-octave transposition marking '8^{va}-' and a 15-measure repeat marking '15^{ma}-' are present above the treble staff.

69 *15^{ma}* *8^{va}*
ff *p*

73 *15^{ma}* *8^{va}*
ff *p*

77 *15^{ma}* *8^{va}*
ff *p*

81 *(8^{va})*
pp *p*

85 *ff* *(8va)*

Musical score for measures 85-88, first system. Treble and bass staves. Treble clef has piano markings *ff* and *(8va)*. Bass clef has piano marking *ff*. The music consists of chords and eighth notes.

89 *(8va)*

Musical score for measures 89-92, second system. Treble and bass staves. Treble clef has instruction *(8va)*. Bass clef has piano marking *ff*. The music consists of chords and eighth notes.

93 *(8va)*

Musical score for measures 93-96, third system. Treble and bass staves. Treble clef has instruction *(8va)*. Bass clef has piano marking *ff*. The music consists of chords and eighth notes.

97 *(8va)*

Musical score for measures 97-100, fourth system. Treble and bass staves. Treble clef has instruction *(8va)*. Bass clef has piano marking *ff*. The music consists of chords and eighth notes.