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San Francisco, California**

**William Severson Arrangement  
MPMP02184**

# **Modesty Rag**

**A Classic**

By

**James Scott (1885—1936)**

**Four Stave Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Modesty Rag

James Scott(1885—1936)

arr. William Severson (1941 — 0

Not Fast ♩=72

A Classic

The musical score is arranged in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'Not Fast' and a metronome marking of ♩=72. The score is divided into systems, with measures 5, 11, and 17 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *loco* (ad libitum), *8va* (octave up), and *15ma* (fifteenth above). The score concludes with two first and second endings in the bass clef.

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3'40"

MPMP02184

3/6/15

3/5/15

8<sup>va</sup>

23 *mf*

23 *mf*

Detailed description: This system contains measures 23 through 26. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a bass line with eighth and sixteenth notes, including slurs and ties. A dashed line labeled 8<sup>va</sup> is positioned above the top staff.

(8<sup>va</sup>) 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

27

27

Detailed description: This system contains measures 27 through 30. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef with a key signature of one sharp (F#). It features a bass line with eighth and sixteenth notes, including slurs and ties. Dashed lines labeled (8<sup>va</sup>) and 15<sup>ma</sup> are positioned above the top staff.

8<sup>va</sup>

31

31

Detailed description: This system contains measures 31 through 34. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef with a key signature of one sharp (F#). It features a bass line with eighth and sixteenth notes, including slurs and ties. A dashed line labeled 8<sup>va</sup> is positioned above the top staff.

(8<sup>va</sup>)

35

35

1. 2.

1. 2.

Detailed description: This system contains measures 35 through 38. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef with a key signature of one sharp (F#). It features a bass line with eighth and sixteenth notes, including slurs and ties. A dashed line labeled (8<sup>va</sup>) is positioned above the top staff. The system concludes with first and second endings in both staves, marked with '1.' and '2.'.

*loco*

40 *mf* *8va*

This system contains measures 40 through 43. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The lower staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. Measure 40 is marked *loco*. Measure 43 features an *8va* (octave) marking above the staff.

44 *f* *8va* *15ma* *8va* *loco*

This system contains measures 44 through 47. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The lower staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. Measure 44 has an *8va* marking above the staff. Measure 45 has a *15ma* (fifteenth) marking above the staff. Measure 46 has an *8va* marking above the staff. Measure 47 is marked *loco*.

48 *8va*

This system contains measures 48 through 51. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The lower staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. Measure 48 has an *8va* marking above the staff.

52 *8va*

This system contains measures 52 through 55. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The lower staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. Measure 52 has an *8va* marking above the staff.

8<sup>va</sup>

56

*p* 1<sup>st</sup>

*mp* 2<sup>nd</sup>

8<sup>va</sup>

60

8<sup>va</sup>

64

8<sup>va</sup>

68

1.

2.

*fz*

8<sup>va</sup>

73

*f*

8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

77

*f*

8<sup>va</sup>

81

*f*

8<sup>va</sup> 15<sup>ma</sup>

85

*fz*