



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02184**

Modesty Rag

A Classic

By

James Scott (1885—1936)

Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

S

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Modesty Rag

James Scott(1885—1936)

arr. William Severson (1941 — 0

A Classic

Not Fast ♩=72

The musical score is written for piano and bass. It begins with a tempo marking of 'Not Fast' and a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 15, 23, 29, and 35 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several accents and slurs throughout. The piece features two first endings and two second endings, marked with '1.' and '2.' above the notes. The notation includes chords, single notes, and rhythmic patterns characteristic of early 20th-century ragtime.

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3'40"

MPMP02184

3/6/15

3/5/15

Modesty Rag

A Classic

James Scott(1885—1936)
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3

Not Fast ♩=72

The musical score is written for piano and right hand. It consists of five systems of music. The first system (measures 1-7) starts with a *mf* dynamic. The second system (measures 8-14) includes dynamics of *f* and *mf*, with articulations like *8va*, *15ma*, and *loco*. The third system (measures 15-22) continues with *mf* dynamics and includes first and second endings. The fourth system (measures 23-28) features *mf* dynamics and articulations like *8va* and *15ma*. The fifth system (measures 29-34) includes *8va* articulations and first and second endings. The piece concludes with a final chord in the right hand.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'40"

MPMP02184

3/6/15

3/5/15

40

mf *f*

Musical notation for measures 40-47. The system consists of two staves. The upper staff contains a melodic line with various rhythmic patterns and dynamics, including *mf* and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.

48

Musical notation for measures 48-55. The system consists of two staves. The upper staff continues the melodic line with dynamics *f* and *mf*. The lower staff continues the harmonic accompaniment.

56

p 1st
mp 2nd

Musical notation for measures 56-61. The system consists of two staves. The upper staff features a melodic line with dynamics *p 1st* and *mp 2nd*. The lower staff provides a steady harmonic accompaniment.

62

Musical notation for measures 62-67. The system consists of two staves. The upper staff has a melodic line with dynamics *f* and *mf*. The lower staff continues the harmonic accompaniment.

68

1. 2. *fz*

Musical notation for measures 68-72. The system consists of two staves. The upper staff includes first and second endings, marked with '1.' and '2.', and a dynamic marking of *fz*. The lower staff continues the harmonic accompaniment.

73

f

Musical notation for measures 73-80. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff continues the harmonic accompaniment.

81

fz

Musical notation for measures 81-87. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *fz*. The lower staff continues the harmonic accompaniment.

40 *loco*
mf *f*
8^{va} 15^{ma} 8^{va} 15^{ma} *loco*

48 8^{va}

56 8^{va}
p 1st
mp 2nd

62 (8^{va})

68 (8^{va})
1. 2. *fz*

73 8^{va} 15^{ma} 8^{va} 15^{ma}
f

81 8^{va} 15^{ma}
fz 8^{va}