



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02185**

# **Sour Grapes Rag**

By

**Will B. Morrison (1874 — 1937)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**S**

**Duet Piano Score**

**\$20.00 US**

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# Sour Grapes

## Rag

Will B. Morrison (1874 — 1937)

arr. William Severson (1941 — )

The musical score is written for piano and bass. It begins in the key of B-flat major and 2/4 time. The piano part features a complex, rhythmic accompaniment with many chords and grace notes. The bass part provides a steady, driving accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several first and second endings, and concludes with a double bar line.

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# Sour Grapes

## Rag

Will B. Morrison (1874 — 1937)  
arr. Willian Severson (1941 — )

Moderato ♩ = 86

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, fz, mf), articulation (accents), and performance instructions like *15<sup>ma</sup>*, *8<sup>va</sup>*, and *8<sup>va</sup>*. There are also first and second endings at measures 15-16 and 30-31. The piece concludes with a double bar line and repeat dots.

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3'04"

MPMP02185

3/8/15  
3/7/15

55

55-60

*f fz*

Measures 55-60: This system contains six measures of music. The upper staff features a melodic line with various articulations (accents, slurs) and dynamic markings. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings *f* and *fz* are present.

61

61-65

*f fz*

Measures 61-65: This system contains five measures of music. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamic markings *f* and *fz* are present.

66

66-71

*fz*

Measures 66-71: This system contains six measures of music. The upper staff includes first and second endings. The lower staff continues the accompaniment. Dynamic markings *fz* are present.

72

72-77

*ff*

Measures 72-77: This system contains six measures of music. The upper staff features a more complex melodic line with many notes. The lower staff continues the accompaniment. Dynamic marking *ff* is present.

78

78-82

Measures 78-82: This system contains five measures of music. The upper staff continues the complex melodic line, and the lower staff continues the accompaniment.

83

83-88

*fz*

Measures 83-88: This system contains six measures of music. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamic marking *fz* is present.

8<sup>va</sup>  
55

8va  
f 3 fz

Detailed description: This system contains measures 55 through 60. The music is written for piano in a key with one flat (B-flat major or D minor). It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. Dynamic markings include *f* and *fz*. The system is marked with an 8<sup>va</sup> (octave) sign.

(8<sup>va</sup>)  
61

8va  
f 3 fz

Detailed description: This system contains measures 61 through 65. The music continues with similar textures to the previous system, featuring triplets and sixteenth-note patterns. Dynamic markings include *f* and *fz*. The system is marked with an 8<sup>va</sup> (octave) sign.

(8<sup>va</sup>)  
66

8va  
1. 2. fz

Detailed description: This system contains measures 66 through 71. It includes first and second endings, indicated by '1.' and '2.'. The music features complex textures with triplets and sixteenth-note patterns. Dynamic markings include *fz*. The system is marked with an 8<sup>va</sup> (octave) sign.

8<sup>va</sup>  
72

8va  
ff fz fz fz

Detailed description: This system contains measures 72 through 77. The music features complex textures with triplets and sixteenth-note patterns. Dynamic markings include *ff* and *fz*. The system is marked with an 8<sup>va</sup> (octave) sign.

(8<sup>va</sup>)  
78

8va  
fz fz

Detailed description: This system contains measures 78 through 82. The music features complex textures with triplets and sixteenth-note patterns. Dynamic markings include *fz*. The system is marked with an 8<sup>va</sup> (octave) sign.

(8<sup>va</sup>)  
83

8va  
fz

Detailed description: This system contains measures 83 through 88. The music features complex textures with triplets and sixteenth-note patterns. Dynamic markings include *fz*. The system is marked with an 8<sup>va</sup> (octave) sign.