



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02186**

# **Crabapples**

**Rag two Step**

By

**Percy Wenrich (1887 — 1952)**

**Piano Duet**

Arranged for Piano Duet By

**William Severson (1941- )**

**S**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Crabapples

## Rag two Step

Percy Wenrich (1887 — 1952)  
arr. Williqn Severson (1941 — )

Measures 1-7 of the piano score. The piece is in 2/4 time. The right hand starts with a melody marked *f* (forte) and includes a repeat sign. The left hand provides a bass line.

Measures 8-14 of the piano score. The right hand continues the melody with various articulations. The left hand maintains a steady bass line.

Measures 15-21 of the piano score. This section includes a first ending (1.) and a second ending (2.) with a repeat sign. The right hand features a melodic flourish in the second ending.

Measures 22-28 of the piano score. The right hand has a series of chords and melodic fragments, some with accents. The left hand continues with a rhythmic bass line.

Measures 29-33 of the piano score. The right hand features a melodic line with accents. The left hand provides a consistent bass accompaniment.

Measures 34-40 of the piano score. This section includes a first ending (1.) and a second ending (2.) marked *ff* (fortissimo). The piece concludes with a final chord.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'16"

MPMP02186

3/7/15

3/6/15

# Crabapples

## Rag two Step

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arr. Williqn Severson (1941 — )

Tempo di Rag ♩ = 90

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Tempo di Rag' and a metronome marking of ♩ = 90. The score is divided into systems of two staves each. The first system starts with a dynamic of *f* and includes a first ending bracket. The second system starts at measure 8 and includes a dynamic of *ff*. The third system starts at measure 15 and includes first and second ending brackets. The fourth system starts at measure 22. The fifth system starts at measure 28 and includes dynamic markings of *ff*. The sixth system starts at measure 34 and includes first and second ending brackets, with a dynamic of *ff* at the end.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'01"

MPMP02186

3/7/15

3/6/15

Crabapples - Secondo

39

46

53

60

66

71

39 *8va*

System 1: Measures 39-46. Treble clef, bass clef. Key signature: one flat. Measure 39 starts with a forte dynamic. Measure 46 ends with a repeat sign and a first ending bracket.

47

System 2: Measures 47-53. Treble clef, bass clef. Measure 53 ends with a repeat sign and a first ending bracket.

54

System 3: Measures 54-59. Treble clef, bass clef. Measure 59 ends with a repeat sign and two first ending brackets labeled '1.' and '2.'.

60

System 4: Measures 60-65. Treble clef, bass clef. Measure 65 ends with a repeat sign and a first ending bracket.

66

System 5: Measures 66-71. Treble clef, bass clef. Measure 71 ends with a repeat sign and a first ending bracket.

72

System 6: Measures 72-77. Treble clef, bass clef. Measure 77 ends with a repeat sign and two first ending brackets labeled '1.' and '2.'. A forte dynamic (*ff*) is indicated at the start of the first ending.