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**William Severson Arrangement
MPMP02187**

Daisy Rag

A Novelty Two Step

By

Fred Heltman (1887 — 1963)

Four Stave Piano Duet

Arranged for Piano Duet By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Daisy Rag

A Novelty Two Step

Fred Heltman (1887 — 1963)
arr. William Severson (1941 —)

Rather Slow $\text{♩} = 90$
g^{ra}

5 *g^{ra}* *f* *fz* *cresc.*

11 *g^{ra}* *f* *mf* *fz* *cresc.*

16 *g^{ra}* 1. 2.

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22 *loco*
f

26
p

30
f

34
p

1. *sfz* 2. *8va* *fz*

39 *8va* -

f

f

This system contains measures 39 through 42. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. The dynamic is marked *f* (forte) in both staves.

43 *8va* -

cresc.

f

cresc.

f

This system contains measures 43 through 46. The treble staff has a *cresc.* (crescendo) marking. The bass staff also has a *cresc.* marking. The dynamic reaches *f* (forte) by measure 46.

47 *8va* -

mf

mf

This system contains measures 47 through 50. The dynamic is marked *mf* (mezzo-forte) in both staves.

51 *8va* - *loco*

fz *p* 3

fz *p* 3

This system contains measures 51 through 54. The treble staff includes a *loco* marking and a triplet of eighth notes. The dynamic is marked *fz* (forzando) and *p* (piano). The bass staff also has a triplet and the same dynamic markings.

55

Musical score for measures 55-58. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 58 ends with a fermata over the final chord.

59

Musical score for measures 59-62. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 62 features a triplet of eighth notes in both staves.

63

Musical score for measures 63-66. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 66 ends with a fermata over the final chord.

67

Musical score for measures 67-70. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 69 features a dynamic marking of *sfz* (sforzando) in the bass and *f* (forte) in the treble. Measure 70 features a dynamic marking of *f* in the bass and *f* in the treble. The system concludes with a double bar line.

8^{va}

71

8^{va}

75

8^{va}

79

8^{va} *loco* 8^{va} *fz*

83

8^{va}

87 *f*

This system contains measures 87 through 90. It features a grand staff with treble and bass clefs. The right hand plays a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 87.

91

91

This system contains measures 91 through 94. The musical notation continues with similar complexity in the right hand and accompaniment in the left hand. A dynamic marking of *f* is visible at the end of measure 94.

95

95

This system contains measures 95 through 98. The musical notation continues with similar complexity in the right hand and accompaniment in the left hand.

99

99 *f*

This system contains measures 99 through 102. The musical notation continues with similar complexity in the right hand and accompaniment in the left hand. Dynamic markings of *f* are present at the beginning of measure 99 and at the end of measure 102.